

NOV. 3/24

MICHIGAN STATE UNIVERSITY EAST LANSING - MICHIGAN 48823

DEPARTMENT OF ART - KRESGE ART CENTER

December 11, 1967

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

You will be the first order of business for the day--and what a day! We flew back to Lansing Sunday evening and found the car ensconced in a coat of ice but fortunately the roads were navigable.

Mrs. Love and I are greatly indebted to you for your kindnesses on Thursday and Friday and I must apologize for taking up so much time.

I am just getting to work on next season's schedule and would like to set the Dove show for November. Tentatively the dates would be November 3-24 which means that the Dove material could be repacked and ready for return on Tuesday, November 26. In my earlier letter, I believe I gave you information about crating, shipping, insurance, etc. I would be well pleased to have Santini Brothers handle this. They do an expert job.

~~One~~ work I gave up reluctantly from embarrassment of selecting so much. If, in a moment of weakness, you should wish to add it, it is Two Farms, 1931, Baker 19-760. Also, we never did get around to seeing the early illustrations but, if you should feel that they would add a spark to the show, good. I shall abide by your judgment (and generosity) in this matter.

I am greatly excited by the watercolors which I had never seen before.

Whether we can swing a catalog on the show, I don't know at present. At least, I will reserve one of our bulletins for it. These go out about ten days before the show.

Enough for now.

Sincerely yours,

Paul Love
Paul Love
Gallery Director

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.

DEPARTMENT OF ART COLLEGE OF FINE AND APPLIED ARTS UNIVERSITY OF ILLINOIS

December 26, 1967

The Downtown Gallery
32 E. 51st St.,
New York, N.Y.

Dear Sirs:

My husband was at work on the second revision of his Illustrated Handbook of Art History, published by The Macmillan Co., New York, N.Y., at the time of his death earlier this year. I am now completing his work.

Included in the list of art work he had planned to include are the following:

William Zorach - "The Family" 1957

Abraham Rattner - "Sodom and Gomorrah" oil 1963.

This is to ask your permission to use an illustration of them in the expanded edition and to credit your gallery as the source of the reproduction.

Thanking you, I am

Sincerely yours,

Beatrice Adams Roos
Beatrice Adams Roos
(Mrs. Frank J. Roos Jr.,)

clerk *12/28/67* *Catalogue to Adams*
in #13 of the series

or to publishing information regarding sales transactions, senders are responsible for obtaining written permission in both sales and purchase involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information by the publisher 60 years after the date of sale.

Mrs. Jerome S. Goldberg

4558 Biloxi Avenue, N. Hollywood, Calif. 91602

December 18, 1967.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery,
465 Park Avenue,
New York, New York 10022

Dear Mrs. Halpert:

I received your invoices this morning. I cannot return your copy to you until after Chanukah "present-opening" time. Since there was not enough time to have the "Ghandi" framed, I decided to leave the AirExpress package just as is--and therefore, of course, I don't know whether the print is in good condition. I hope this won't inconvenience your gallery.

When you have a bit of time would you write me about the "Ghandi"? Is it a limited edition (as lithographs we have bought), if so, how many were made? Have all of Mr. Shahn's silk screens, lithographs, et cetera gone up in price in the last few years? In the 1962 American Print show which we saw in Los Angeles, "Blind Botanist" was selling for \$100.00 and "Pleiades" was selling for \$125.00. Also, in your letter to me you mentioned "Ghandi" was 26 x 40 inches--the invoice 31 1/2 x 21. That's quite a difference in size.

Kindest regards.

Sincerely,

Margerie Goldberg



Adams, Davidson & Company, Inc.

3233 P Street, N.W., Washington, D. C. 20007 Tel. 202:965-3800

Elizabeth D. Powers & Judith E. Webster *Directors*

December 1, 1967

To:
Mrs. Edith Halpert
The Downtown Gallery
475 Park Avenue
New York, N.Y.

Appraisal

\$25.00

This bill has been rendered April 26,
June 1, July 1, August 1, Sept. 1, Oct. 1
and Nov. 1. If there is any question about
this bill please contact us so that it may
be cleared up.

ADAMS, DAVIDSON & CO., INC.

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THE AKRON ART INSTITUTE

FORREST SELVIG, DIRECTOR

7 December 1967

Mrs. Edith Halpert
Downtown Gallery
Ritz Tower
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

The Akron Art Institute is organizing a major exhibition of the work of Charles Demuth. The exhibition, scheduled for showing from 16 April through 12 May 1968, will not travel. It will be shown only in Akron. We hope to publish a handsome catalogue to go with it.

For this important exhibition, we are requesting loans from distinguished public and private collections throughout the country. The Institute will, of course, pay the cost of packing, round-trip transportation, and nail-to-nail insurance. We would hope to have all works arrive in Akron by 1 April, and we will plan on returning them by the end of May, 1968.

We hope you will be willing to lend the works described on the attached Loan Form to this important exhibition. If you are willing to lend, will you kindly fill the form out in triplicate, retaining a copy for your records and returning the original and one copy to me.

Should you wish further information, please do not hesitate to write. You might also call me collect at (216) 376-9185.

Thanking you in advance for your generosity, I am,

Sincerely yours,


Forrest Selvig
Director

jp

Enclosure

69 EAST MARKET STREET AKRON, OHIO 44308 TELEPHONE 376-9185 AREA CODE 216

For publishing information regarding sales transactions, members are responsible for obtaining written permission in both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

December 13, 1967

Mrs. Morris Spector
219 Luther Drive
San Antonio, Texas

Dear Mrs. Spector:

When you purchased the Bed Shahn painting CARNIVAL TENTS you asked us to hold up shipment until we received your check.

Since we are closing the gallery during the period of December 18 through January 2, 1968 (in order to make some repairs and to take care of our inventory report) I thought I would write to you immediately so that we may have a reply from you by Saturday.

It was a great pleasure to meet you and I hope that you will pay us further visits in the future.

Sincerely yours,

EGH/lf

UNIVERSITY OF MIAMI
CORAL GABLES, FLORIDA 33124

December 1, 1967

THE
JOE AND EMILY LOWE
ART GALLERY
ART DEPARTMENT
P. O. BOX 6084

Miss Edith Halpert
Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Miss Halpert:

Just a quickie note to re-assure you that the Rattner material is covered by insurance. The Committee will be meeting early next week and I'll be in touch with you shortly thereafter.

In regard to housing for your visit to Miami (I hope), three places suggest themselves most readily--none of them are on Miami Beach and all of them are fairly isolated and quiet.

1. University Inn - 1390 S. Dixie Highway, Coral Gables
A Motel and Restaurant situated on a canal, inexpensive but comfortably furnished, with a very pleasant view of the canal (Approximately \$18.00 single).
2. Waverley Inn - 2665 S. Bayshore Dr., Coconut Grove, Fla.
The Inn has a view of the Sailing Boat Harbor in the middle of Coconut Grove--shops and a theatre fairly near.
(Suite - Living room, bedroom and bath - approximately \$18.00 single or double).
3. Key Biscayne Hotel and Villas - 701 Ocean Dr., Key Biscayne, Fla.
This hotel is the only one directly on the ocean; isolated and self-contained.
(Approximately \$25.00 through December 17 and \$37.00 until January 14 - \$47.00 after that - single).

If I can be of further help, let me know.

Sincerely,

August V. Freundlich
Director, Lowe Gallery

ALF:ich

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

F
December 8, 1967

Mr. S. S. Spivak
Long Lane
Far Hills, N.J.

Dear Mr. Spivak:

In order to have safe delivery I hired a special trucker (we have used him from time-to-time) to deliver both the items that you purchased and those we are sending for approval. Both lists are enclosed.

Hesterman the owner of the truck is planning to deliver these tomorrow, Saturday, December 9th. If by any chance you and Mrs. Spivak will be away, will you please leave word with one of your house staff to accept the shipment and sign the receipts.

It was good to see you again and I hope that on your next visit Mrs. Spivak will join you so that my pleasure will be doubled.

Sincerely yours,

EGH/lf

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December 28, 1967

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Mr. Block:

I hope you will forgive me for delaying the delivery of the three Folk Art objects you purchased. As you recall, the frame on the painting looked rather worn and I have been trying all this time to have it restored, as I am sure you would prefer the original rather than a new frame out of period.

Because of the Holidays, it has been impossible to have anything accomplished in New York and I finally managed to have our framer make the necessary repairs. With another holiday on route we will make the shipment to you next Tuesday, January 2, 1968.

It was a great pleasure to see you-all after these many years and I trust that you will become a frequent visitor.

My very best regards to the Blocks and - Happy New Year.

Sincerely yours,

EGH/lf

for publishing information regarding sales transactions, someone is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 50 years after the date of sale.

December 20, 1967

Mr. John Eastman
Skowhegan School of Painting & Sculpture
36 East 68th Street
New York, New York 10021

Dear Mr. Eastman:

In checking our consignment file we find one dated September 22, 1967 listing a color lithograph by Rattner, entitled BLUE AND PURPLE, 1966, which was sent to Lenox Hill Hospital for the Skowhegan Annual Benefit.

A previous employee has it listed as a 50% gift of the artists and we are puzzled by this.

Would you be good enough to let us know whether this was sold and whether a check for 50% was sent to the artist - or whatever.

Sincerely yours,

IF/me

Irene Fuseau
Secretary to Mrs. Halpert

Not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

gemeentemuseum amsterdam paulus potterstraat 13 tel. 732146
postbus 5082

stedelijk museum
amsterdams historisch museum
museum fodor
museum willet helthuyzen

no. bijlage

stedelijk museum

Amsterdam, december 27, 1967

Downtown Gallery
465 Park Avenue
New York City

Dear Sirs,

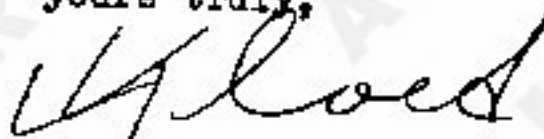
We herewith kindly request you to send us a
copy of the catalogue of your exhibition

"42nd anniversary exhibition"

On receipt of this copy we shall forward
to you in exchange a copy of one of our
most recent catalogues.

Thanking you in advance for your cooperation
I am,

yours truly,



L. Kloet
Head of the Library

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

9501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 23665, 76101, PE 8-1033

December 1, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Just a line to acknowledge your most welcome letter of November 28. Evidently your dictating machine was in good shape for it came through lucid and in your very best grammatical construction! The pictures are even better as we begin to live with them. Although the show is down and things are less well presented in the smaller office area, they are still the apple of our eye.

Thank you for your acceptance of our proposal that we have first refusal on the Nadelman sculpture and the Stella charcoal. We are agreed that it is on an if and when basis, but I am happy that it will be our decision.

Everyone sends greetings to you and, of course, very special ones from Sal and myself.

Sincerely,



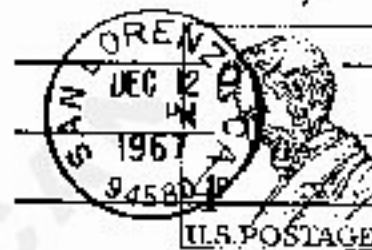
Mitchell A. Wilder
Director

MAW:aw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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SCHMIDT
2329 MARION
FREMONT, CALIF. 94538



THIS SIDE OF CARD IS FOR ADDRESS

THE DOWNTOWN GALLERY
465 PARK AVENUE
N. Y. NY. 10022

ent.

KENT STATE UNIVERSITY

KENT, OHIO 44240

TELEPHONE 216-572-2192

SCHOOL OF ART
117 VAN DEUSEN HALL

POL

December 7, 1967

Miss Edith Halpert
Downtown Gallery
465 Park Ave.
New York, New York 10022

Dear Miss Halpert:

We are in the process of assembling our Second Annual Invitational Exhibition of Painting and Sculpture (catalogue of the first one is enclosed) and are hopeful that we might include from you works by Tseng Yu-Ho, Morris Broderson and Ben Shahn in this years exhibition.

The show dates will be February 4 through 28, 1968. Budworth will assemble, pack and ship for us and we will of course cover all costs including wall to wall insurance. We will again produce a catalogue with all works reproduced and are at the moment awaiting final confirmation that we will have a purchase fund this time.

I will ~~probably~~ ~~be~~ ~~in~~ ~~New~~ ~~York~~ between December 12 and 20 and will call for an appointment to make firm arrangements and will also be glad to consider anything by artists you feel are "comers" who can be helped by inclusion in such a show.

There will probably not be time for a response to reach me here before I leave. However, a message marked "hold for arrival" will reach me at the Hotel Lexington, Lexington Ave. at 48th St., New York 10017.

I shall look forward with pleasure to an opportunity to tell you more about our potential growth.

PL 54400

Sincerely,

L. W. Flint
Leroy W. Flint
Gallery Director

LWF:sk
enc.

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December 13, 1967

Mrs. G. Macculloch Miller
Ten Gracie Square
New York, New York 10022

Dear Mrs. Miller:

Please accept my belated thanks for your generosity in lending the Guglielmi painting entitled THE VARIOUS SPRING.

You will be pleased to learn that it was one of the most admired paintings in the exhibition.

Thank you again.

Sincerely yours,

EGH/lf

AFA

December 12, 1967

Mrs. Enid Edson
2 Beekman Place
New York, N.Y. 10022

Dear Mrs. Edson:

We just came across a slip of paper that was left by an ex-employee. The slip indicated that you had some American Folk Art that you were interested in selling.

If you are still interested in selling them, Mrs. Halpert would be glad to look at them.

Would you please call us so that we can set up an appointment.

Sincerely yours,

LF/me

Irene Fuseau
Secretary to Mrs. Halpert

not to publishing information regarding sales transactions, or others are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or others is living, it can be assumed that the information is published 50 years after the date of sale.

6K 2/13/68

December 27, 1967

Mr. Gene Kaplan
Comet Ray Letter Service
220 East 23rd Street
New York, New York

Dear Mr. Kaplan:

Please make the following changes, additions, etc., to our mailing list.

REMOVE:

Mr. Stefan Munsing
National Collection of Fine Arts
Smithsonian Institution
Washington, D.C. 20560

(Museum)

Mr. Sherman E. Lee, Director
Cleveland Museum of Art
East Blvd. & Bellflower Rd.
Cleveland 6, Ohio

(Museum)

Mr. Ronald L. Sparks
Humanities Librarian
The Univ. of Arizona Library
Tucson, Ariz.

(Institution)

Mr. Albert Landry
The J.L. Hudson Gallery
1206 Woodward
Detroit, Mich. 48226

(Gallery)

City Editor
Daily News
220 E. 42 St.
New York, N.Y.

(Newspaper)

CHANGES

FROM:

✓ Dr. and Mrs. Raymond Meyers
101 Hallem Road
Buffalo 16, N.Y.

✓ Mr. Eugene Kingman, Dir.
Joslyn Art Museum
2218 Dodge St.

TO READ:

Dr. & Mrs. Raymond Meyers (Customer)
518 Ontario Street
Buffalo, New York 14207

Mr. William A. McGonagle (MUSEUM)
Joslyn Art Museum
2218 Dodge St., Omaha 2, Nebraska

Not to publishing information regarding sales transactions, members are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 15, 1967

Miss Joy Weber
35-55 73rd Street
Jackson Heights, N.Y. 11372

Dear Joy:

Mrs. Halpert asked me to write to remind you
that you promised to bring a Max Weber -
"Roslyn" print.

Would you be kind enough to let us know when
you can do?

Thank's a lot.

Sincerely,

Irene Fuseau

Rec

12/21/67

for to publishing information regarding sales transactions,
copyrights are responsible for obtaining written permission
can both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
y be published 60 years after the date of sale.

December 21, 1967

Mr. Warren Robbins
Museum of African Art
316 A Street N. E.
Washington D. C. 20002

Dear Warren:

Now that my apartment is almost set for art installation,
I am eager to have my Bakota Funerary Figure returned in the
very near future.

I so enjoyed your last publication and am very grateful
to you for sending it to me.

It just occurred to me that we may be closed longer
than we had planned and announced - and so I would suggest
that you get in touch with me if and when you plan to visit
New York.

I hope you have very Happy Holidays.

As ever,

for publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

for to publishing information regarding sales transactions,
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on both artist and purchaser involved. If it cannot be
ascertained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 50 years after the date of sale.

Season's Greetings
C HOBBS GOAOM
Meilleurs Voeux
Felices Fiestas

Carol & Robert Straus
Texas

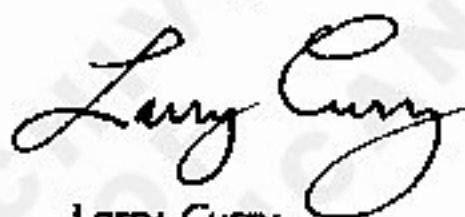
Page 2

Mrs. Edith Halpert
December 13, 1967

I would like very much to receive the photographs as soon as possible, along with a bill, of course. The paintings themselves should arrive no later than April 8, so that we will have plenty of time for organization and installation.

Thank you again for your great kindness and cooperation.

Sincerely yours,



Larry Curry
Associate Curator of American Art

Enclosures: 19 loan forms with carbons
Blank loan forms

for the publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

THE OHIO STATE UNIVERSITY

COLLEGE OF EDUCATION
SCHOOL OF ART
126 NORTH OVAL DRIVE
COLUMBUS, OHIO 43210

ART EDUCATION
GRADING ART
HISTORY OF ART
PAINTING
PAINTER DESIGN
SCULPTURE
SPACE AND ENVIRONMENT DESIGN
VISUAL COMMUNICATION DESIGN

1 December 1967

Dear Mrs. Halpert,

I want to thank you for letting me use a photograph of Guglielmi's "Mental Geography" in my study of the 1930's. I will be happy to let you know when it will be published and to send you a copy. But I must confess that even though a study based on one part of it (on Grant Wood) has appeared in the "Art Journal" and another on The American Wave is slated to appear in an early issue of that magazine, also, I am still in the midst of writing and have not yet sought a publisher. So it will be a little while.

Sincerely yours,

Matthew Baigell
Matthew Baigell
Art History

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 9, 1967

Mrs. Peter deGraaf
209 S. Lincoln
Ponca City, Oklahoma

Dear Mrs. deGraaf:

Several years ago, Mrs. Halpert decided to concentrate
entirely on the gallery roster as of that time and has
not added any artists accordingly.

Thus, I am returning the photographs you sent and suggest
that you write to a new organization which will serve the
purpose of placing artists new to New York in one of the
huge number of galleries extant.

The name is:

Olive Associates, Ltd.
227 East 57th Street
New York, New York 10022

Sincerely yours,

William Robinson, Secretary

ok
Enclosed photographs

December 29, 1967

PROVENANCE (INCOMPLETE)

ARTHUR G. DOVE "U.S.A.", 1944 OIL 32"1.x24"w.

EXHIBITED:

An American Place - Dove Show	4/44 - 5/55
Van Bark Studios	1/47
University of North Carolina	
"THEN & NOW", Guild Hall, East Hampton	7/63
Downtown Gallery - 39th ANNIVERSARY x	10/64
Leicester Galleries, London	7/65

ARTHUR G. DOVE "#4 CREEK", c.1914 Charcoal 17 $\frac{1}{2}$ "1.x20 $\frac{1}{2}$ "w.

EXHIBITED:

Dove Show - The Downtown Gallery	
"Major Drawings 1911 - 20"	11/14/61-12/2/61
Downtown Gallery CHRISTMAS SHOW	12/61

Sent to Corcoran Gallery

December 6, 1967

Mrs. Peter Gilbert
29 Split Rock Drive
Kings Point, New York 11024

Dear Mrs. Gilbert:

As you recall, Mr. Gilbert mentioned that he would send the chauffeur to pick up the two paintings you wish to see in your home environment.

I am now enclosing an "On Approval" form with a request that you add these items to your insurance floater, as our coverage ends "at the portal".

It was a great pleasure to see you and Mr. Gilbert again and I hope this will continue frequently.

Sincerely yours,

EGH/lf

December 14, 1967

Dr. Raymond R. Meyers
101 Hallem Road
Buffalo, New York

Dear Dr. Meyers:

I am sorry I misinformed you when you were at the gallery some weeks ago. At that time I was under the impression that Abbott Pattison was coming to New York. Just as he was about to leave he got a big commission and had to remain in Chicago. I have already put on the felt base lining on "THE RITES OF SPRING" and it occurred to me that you will be satisfied if I sent you a photograph of the sculpture with Pattison's signature and a note testifying to its authenticity. If this is satisfactory, please let me know accordingly.

Incidentally, I want to report that the \$100.00 deposit has been credited to your account and that I will do nothing further with the sculpture until I hear from you.

My very best regards to you and Mrs. Meyers. Happy Holidays.

Sincerely yours,

EGH/lf

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



the Raymond Nashers

December 21, 1967

Mr. August Freundlich, Director
Lowe Art Gallery
University of Miami
Coral Gables 46, Florida

Dear Mr. Freundlich:

On December 19th we received a small, brown folder - Air Mail, Special Delivery - which was only brought to my attention today. In checking the contents, I find that none of the items you returned correspond with our consignment.

Knowing how it would upset Mr. Rattner if his material were lost, I hope that you will go through your files again and return the promotional material.

For your information, the following was sent to you on November 28th:

ONE LARGE BROWN MANILLA FOLDER CONTAINING:

- #1 Time Magazine
- #2 Chicago Daily News (4/6/63)
- #3 Folder
- #4 Folder (marked "Miller")
- #5 Folder - Information & Documents
- #6 "Paris Letter"
- #7 Beaux Arts
- #8 Argus de la Presse
- #10 N.Y. Times
- #11 France-Amerique
- #16 Michigan State News
- #21 Folder (Time Magazine - 9/26/60)
- #22 New Year Card
- #23 Post Card

We would very much appreciate prompt return of the above.

Sincerely yours,

IF:me

Irene Fuseau
Secretary to Mrs. Halpert



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

December 19, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

If you come after the 21st I will have gone on a two week vacation. In any case, it will be very nice if you can see the Shahn show before it closes after December 31st.

Thank you for finding a proof of Passion of Sacco and Vanzetti. If you can get it to us, I have the money to pay the bill. *sent 12/21/67*

Best wishes for the holiday season,

Kneeland McNulty

Kneeland McNulty
Curator of Prints and Drawings

KMN/lm

CITY ART MUSEUM OF ST. LOUIS

St. Louis, Missouri 63105

By HENRY B. DELACIEUX, *Vice-President*; ROLAND W. RICHARDS, *Director*; CHARLES E. BUCKLEY, *Secretary*; ANDREW M. STEVENS

December 13, 1967

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue (Ritz Concourse)
New York, New York

Dear Edith:

I am writing to say how much we appreciate the participation of your gallery in Dinner at Sotheby's, the benefit for City Art Museum of St. Louis held on Friday evening, December 1st. It was a most exciting evening and the whole affair generated a great deal of enthusiasm.


Of the works of art consigned by you, the following was sold:

The Good Samaritan, Abbott Pattison, \$650

Within a short time our business office will forward a check in the amount of \$427.50, your reserve price. The amount above this figure realized at the sale will go into the Museum's purchase fund. The unsold works of art will be returned to you.

On behalf of the Trustees of the Museum and the committee, those members who worked so hard to assure the success of the evening, may I extend our deep appreciation and gratitude.

Sincerely yours,


Charles E. Buckley
Director

/er

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

* We hope you are well. Shall finish up my mosaic
some time soon. Will call you before -

FV

HOLIDAY GREETINGS

And Best wishes for

A Happy New Year -

David & Stella Drabkin

F

M. VINCENT HAYES
926 FIFTH AVENUE
NEW YORK, N. Y. 10021
UN 1-8328

December 1, 1967

Mrs. Edith G. Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

I enclose a photograph of a painting by Samuel Halpert, and wonder if you would be good enough to give me any information about it - the approximate date, who the figures represent, location, and so on. The photograph is not as good as I would wish, but I hope it will serve its purpose. An extra one is enclosed in case you would like to have a copy.

The painting is signed in the lower right and measures 42 x 34".

We have been hearing and reading so much about the importance of documentation that we would like to know as much as possible for that purpose, and also because we would find it most interesting personally.

A stamped self-addressed envelope is enclosed for your convenience in returning one photograph with, hopefully, the information you may be able to supply.

We will be grateful for your help.

Yours sincerely,

M. Vincent Hayes

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUSEUM OF AFRICAN ART

FREDERICK DOUGLASS INSTITUTE OF NEGRO ARTS & HISTORY

316-318 A STREET, NORTHEAST, CAPITOL HILL, WASHINGTON, D. C. 20002
LINCOLN 7-0324, LINCOLN 7-7424

December 27, 1967

Mrs. Edith Gregor Halpert
136 East 56th Street
New York, New York 10022

Dear Edith:

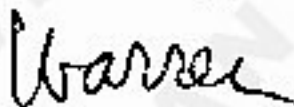
As always, it was a great pleasure to talk with you, as we did last evening for an hour and a half.

Enclosed are copies of the three exhibit catalogs which I said I would send along.

I will let you know presently when I will be driving up with the Bakota figure. Am also looking into the matter of recommending secretaries for your consideration. Since I am recruiting myself at the present time, I may come into contact with some who would be just right for you.

I do hope you will take those steps necessary to reduce the load and the pressure upon you and to begin to enjoy some of the fruits of your highly significant labor these past years. In the meantime, keep well; and maintain your ever-present sense of the humor in so many things that happen.

Sincerely,



Warren M. Robbins
Director

WMR:o

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission not both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

replying. Also, I hope to have the pleasure of seeing you when you are next in New York City.

Best regards and wishes for a happy holiday.

Sincerely yours,

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

egh/ek
enc.

John S. Sheppard

MM 1939

DECEASED

Tulips, 1931 -- conte (drawing)

Louis Stern

DECEASED

John M.

Pennsylvania Landscape, 1925 -- oil

Karl Swenson

NYC 624/5189

Phila. So. 711-769-1400

New York, 1950 -- oil

Charles Estate
at The Dumbarton Gallery

Composition Around Red (Pa.), 1958 -- oil
(this was in your October show and was
sold wasn't it? If so, who is new owner?)

Mr. Charles A. Bauer

PERKINS ROAD - WOODBRIDGE
NEW HAVEN CT. CONN.

Catwalk, 1947 -- oil

Mrs. Ernest F. Eidlitz

289 TRISMEN TERRACE
WINTER PARK, FLORIDA

Family Group, 1950 -- oil

DR. WALTER Myden

229 EAST 52nd ST,
NEW YORK, NY 10022

Continuity, 1957 -- tempera on plexiglass

or to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
obtained after a reasonable search, whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

December 9, 1967

The Holes-Webway Co.
St. Cloud, Minnesota 56301

Gentlemen:

During the past four months, we have had a considerable change of personnel -- a prevalent situation in New York, unfortunately. No one within this group called my attention to the fact that the Webway Sign Cabinet was delivered to us, and it was not until a few days ago that my attention was called to your invoice dated November 20th. After a thorough search of our quarters, your box was found together with some other items which were stored in a closet. I was greatly disturbed to learn -- according to the dates on other packages -- that your box was here for some time.

We have no possible occasion to use this material, in view of the fact that the few signs we acquired during the year are made for us by someone who has been attending to this detail for a great many years. You will note that the box has not been opened, and I trust that you will have someone pick this up or, if you prefer, we can send it to you via Railway Express -- with apologies.

Sincerely yours,

egh/ek

Returned
12/12/67

**Blanche and John Palmer Leeper
and Maryanne**

**Wish you a very Merry Christmas
and a happy and prosperous**

New Year

1967



State of New Jersey
DEPARTMENT OF EDUCATION

20 December 1967

Street Address

NEW JERSEY STATE MUSEUM
W. STATE STREET
TRENTON, NEW JERSEY

Mailing Address

STATE OF NEW JERSEY
THE STATE MUSEUM
CULTURAL CENTER
TRENTON, N.J. 08628

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is the property of the artist or purchaser and should not be published 60 years after the date of sale.

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I have just returned from visiting Bernarda and Ben Shahn and discussed with them this institution's desire to do a major retrospective one-man show on Ben Shahn. Both Ben and Bernarda seem enthusiastic about the prospect, and I know they will cooperate fully.

For planning purposes, we propose to use our entire, or at least as much of it as necessary, main gallery, and we have reserved the dates 6 June 1969 to 28 September 1969 for the show. We would like to include as broad a selection of Ben's work as possible and not confine it to graphics. We realize, of course, that other than the graphics, this institution will have to lean completely on loans from other individuals and institutions and, of course, your Gallery. We could not contemplate such a huge project without the hope and expectation that you could cooperate with us.

Mrs. Slosberg is here at the Museum today, but she probably will have her first baby tomorrow or the next day. This is a source of joy to all of us, but for this reason she and I cannot schedule a meeting with you until late January or perhaps early February. When Leah

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AFA

THE JOHN WARREN HOMESTEAD

305 WARREN STREET BROOKLINE, MASSACHUSETTS 02146

December 12, 1967

Dear Mrs. Halpert:

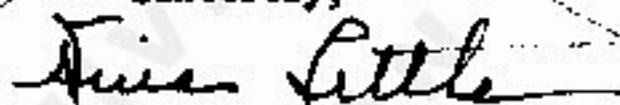
It was so nice to hear from you again, I do not get to New York as often as I once did so do not see my friends there as frequently as I would like to.

I am afraid I cannot be of very much help about the value of the Moses Eaton panels except to say that in 1965 I gave mine to the Society for the Preservation of New England Antiquities, and for conservative tax deduction I valued it then at \$500.00, considerably more than I paid.

There is no doubt they have risen in value during the intervening three years, but as they are sort of "one of a kind" things, it is hard to name a firm price. Also an old plaster panel may not look as valuable to the income tax appraiser as it does to us, so my tax adviser always likes me to be conservative in my claims.

With best holiday wishes,

Sincerely,



Nina Fletcher Little

Mrs. Edith Gregor Halpert,
465 Park Ave.,
New York

THE UNIVERSITY OF CONNECTICUT • MUSEUM OF ART

5 December 1967

Dear Edith,

I am hoping to be able to be in New York for about three days next week (Tuesday-Thursday, December 12-14) at which time I hope it will be possible to do most of the work in your photograph file in connection with the selection of pictures for the exhibition here next spring and summer.

At that time, I would very much like to see your two Hyman Bloom drawings or photographs of them. We are having the Bloom Exhibition here April 19-May 19, 1968 and the Whitney is taking it for September 11-October 23, 1968.

The President's name is Homer D. Babbidge, Jr.

With warm regards,

Yours sincerely,


Marvin S. Sadik
Director

MSS:ekp

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

December 4, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022 New York

Dear Edith:

I enclose a list of the pictures which I believe are with you and I hope can be lent to our exhibitions; I have the photographs of all of these and I hope that you can add to the loans the cubist painting you got from Mr. Ludington. I enclose four additional loan forms.

I do hope you will help me to get your loans listed in the catalogue and reproduced. I also am anxious to know what you are going to lend as I have to instruct Santini when to pick up the paintings. They should be here not later than January 15th. Everything is going well, and I hope to hear from you finally.

Much love yours

A handwritten signature in dark ink, appearing to be "Ala Story", written over a horizontal line.

Mrs. Ala Story
Staff Specialist in Art
305 Ortega Ridge Road
Santa Barbara, California
93103

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 50 years after the date of sale.

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December 15, 1965

Mr. Eugene Smith
Roswell Museum
Roswell, New Mexico

Dear Mr. Smith:

Mrs. Halpert is away on her annual winter vacation, but one of the things she wanted to accomplish before she left was to send you some photographs of work by artists associated with this Gallery which was produced in New Mexico. However, at this time of the year our photographer is so busy that we have not yet succeeded in getting any prints delivered from him.

I am sure that when Mrs. Halpert returns after the holidays she will write to you and that, by then, she will have something to send you.

Thank you for your patience.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

1 TV N I Y O S H I

December 27, 1966

Grosso & Co.
1400 York Avenue
New York, New York 10021

Gentlemen:

As I wrote to you previously, I feel that the charges billed were absolutely excessive as compared to previous deliveries in the same area and in the same circumstances. In the letter, I requested that you look into the matter and see what you could do. Shortly after, we had a call to the effect that someone was coming in to see me for this purpose, but to date I have had nothing but an additional statement marked "Kindly remit at once". Won't you please attend to this, so that the matter may be closed.

Sincerely yours,

EOH/tm

or to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or dealer is living, it can be assumed that the information be published 50 years after the date of sale.

December 14, 1967

Mr. Ira Julian
502-503 O'Hanlon Building
Winston-Salem, N.C. 27101

Dear Mr. Julian:

Since I note that you are an attorney - I was scared to death when I read your first paragraph referring to "Contract No. 7790" - until I realized it was merely our "on approval invoice".

The gallery will be closed to the public for two weeks - December 12th through January 2nd. But, if you and Mrs. Julian are planning to be in New York please specify the date and I will arrange to be at the gallery when you are ready to stop by to see us.

I'll look forward to your visit.

Sincerely yours,

EGH/lf

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LOUIS J. LEFKOWITZ
ATTORNEY GENERAL



STATE OF NEW YORK
DEPARTMENT OF LAW
STATE OFFICE BUILDING
80 CENTRE STREET
NEW YORK 19, N. Y.
TELEPHONE: 488-7566

*file w/ F
Dealers Assoc
papers*

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 1, 1967

Re: Art Frauds Legislation

Dear Friend:

Enclosed is a fifth redraft of proposed legislation concerning actions for malicious disparagement of works of fine art.

Previous drafts combined the situation of government witnesses with that of museums, colleges and universities. From your comments and suggestions it has become evident that confusion will be avoided by treating the two situations separately. Accordingly, the fifth redraft is in two sections: 1. A bill conferring privileges on government witnesses. 2. A bill conferring privileges on museums, colleges and universities as well as on members of their staffs.

This question has been studied by this office for over two years. It is and will continue to be a question over which reasonable men will disagree. We owe it to the public to lay the matter before the Legislature for final decision. We expect that there will be legislative committee hearings. Both the proponents and the opponents of this bill will have ample opportunity to present their views where it counts the most.

Your comments and suggestions are invited.

Kindest personal regards.

Sincerely,

LOUIS J. LEFKOWITZ
Attorney General
By

Joseph Rothman
JOSEPH ROTHMAN
Special Assistant Attorney General

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

15P 51-6



Dear Edith -
 our warm wishes To
 you and all your loved
 ones for a healthy joy-
 ous Passover - and Peace
 To all mankind -
 all our love
 Boris - Aida - family -
 Mirski



With warm wishes for
 a Passover that holds
 More blessings
 as each day unfolds --
 And with a very special prayer:
 "The Lord keep you always
 in His care!"

December 9, 1967

Mr. Robert Griffing
Honolulu Academy of Arts
900 South Beretania Street
Honolulu, Hawaii 96814

Dear Bob:

Although I am not convinced that it wasn't "a voice from the grave",
I am courteous enough to answer you.

What, for instance, does Japan have that you cannot find in this
charming city (oi!). This last remark refers to New York, which has
become so impossible in every respect that I am getting set for a
transfer to Odessa (not Texas) where I can again enjoy the capitalist
system.

Yes, I still have the Changsha figure and I love it as much as I did
when I purchased it from Komor. As a matter of fact, in my new
apartment I am having vitrines made with locks, so that I may enjoy
a good many of my sculptures without fear of breakage or sabotage.

Indeed -- if I receive an invitation to your opening at Asia House,
I will be delighted to accept, as not only would I be interested in
the Korean exhibition, but I can't wait to see you in dinner clothes
and moth balls. As a matter of fact, Asia House is one of my favorite
museums, and on the few occasions when I can take a couple of hours
on Sunday I drop in to see the current show.

I am delighted that you and Marjorie are coming east and truly look
forward to seeing you-all.

Fond regards to you and the family.

As ever,

(continued)

December 19, 1967

Mrs. Selig Burrows
96 Merrival Road
Great Neck, L. I., N. Y.

Dear Gladys:

I was simply delighted when I received your so-called card. It is really handsome and I am happy to add it to my collection of original holiday paintings "hand made" by the artists.

Many thanks and best wishes to you and Selig for a happy holiday.

As ever,

F
POL
December 22, 1967

Director
Osaka Formes Gallery
Shinsaibashi Kitagawa
Minami-Ky
Osaka, Japan

Dear Sirs:

Much to my regret, we have no published catalogue of Ben
Shahn's work, but if you will write directly to the Philadelphia
Museum, where an exhibition of Shahn's graphic work has just closed,
I am sure they will be pleased to mail a copy of their very in-
clusive catalogue.

The address is:

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

As we are very limited in his print inventory, we are unable
to send any of the Silk Screens for exhibition. However, after
receiving the catalogue which is illustrated, you make the list
of those which specifically interest you, I will be glad to send
you the current selling prices on whatever prints we still have
in our possession.

The Museum borrowed a great many of the pictures from Museum
and Private Collections, but we still have a few subjects available.

My best wishes.

Sincerely,

THE PRATT CENTER FOR CONTEMPORARY PRINTMAKING
an extension of Pratt Institute
831 Broadway, New York 10003

December 29, 1967

Dear *E. S. Shaffer*:

The Pratt Center for Contemporary Printmaking wishes to acknowledge your contribution to its Special Benefit Print Sale & Exhibition.

Your contribution of 1 original print(s) having the total selling price of \$ 125.00 as indicated by you, is most gratefully received.

We wish to take this opportunity to extend our sincere thanks and appreciation for your continued support of the Center.

Sincerely yours,

A. Stasik
Andrew Stasik
Co-Chairman

Pop art - Little - "Spring Time, New Orleans" (Self Portrait).

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REYNOLDS, RICHARDS, ELY & LAVENTURE
ATTORNEYS AND COUNSELORS AT LAW

68 WILLIAM STREET
NEW YORK, N.Y. 10005
December 14, 1967

VICTOR H. MC GUYCHEON
1911-1948

ALFRED ELY
1954-1959

WALTER S. LOGAN
COUNSEL

OLIVER C. REYNOLDS
GEORGE H. RICHARDS
FREDERIC W. GIRONER
WILLIAM B. LAVENTURE
THOMAS NICHOL, JR.
CHARLES L. FLEMING
RICHARD L. MORGAN
RICHARD P. HADLEY
SAMUEL R. DAVIS
JOSEPH R. BRAMBIL
LOUIS A. TRAPP, JR.
RICHARD G. BROORICK

Miss J. Schoen
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Schoen:

Referring to your letter of December 12th, it would be desirable if you should pay to Mrs. Sheeler the entire balance of any amounts you may have to her credit on your books before the end of the year.

Accordingly, I will appreciate it if you will send me a check to her order for such payment.

Very truly yours,

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HAROLD EINHORN
8303 CORDEN ROAD
LAVEROCK, PHILADELPHIA, PENNA. 19118

Dec 6, 1967

Downtown Gallery
New York City, N.Y.

Gentlemen:

As my wife told you by phone today we visited the
Ben Shahn exhibit currently being shown at the Philadelphia
Museum of Art. We are interested in purchasing Psalm 133 - 1960
or Psalm 133 - 1963 - Color litho. Would you please quote price
& other pertinent information on either of these.

Would you also quote, if available, the price "Thou Shalt
Not Stand Idly By", 1965.

Very truly yours
Harold Einhorn

December 9, 1967

Mrs. Jerome S. Goldberg
4558 Bilozi Avenue
North Hollywood, Calif. 91602

Dear Mrs. Goldberg:

Much to our surprise, we found that we have a copy of the Ben Shahn serigraph of Ghandi. It is priced at \$250.00, and the measurements are 26 x 40 inches. If you decide to acquire this print, please advise us and we will send it via air express, which will bill you for transportation. Let us know promptly, as we have a number of other requests for this serigraph.

In addition to the La Jolla exhibition which is part of a three-town tour, there is another major exhibition -- in this instance, concentrating on his graphics -- at the Philadelphia Museum, and until the shows are closed we cannot commit ourselves to any other prints as the inventory on these is very low and the requests are many. As soon as we satisfy the previous requests I will let you know what we can offer to you -- other than the Ghandi.

Do let us hear from you regarding the latter at your earliest convenience.

Sincerely yours,

agh/ok

or to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

December 13, 1967

Dr. Warren G. Kauder
455 Elizabeth Avenue
Newark, New Jersey 07112

Dear Dr. Kauder:

According to our receipt you picked up a drawing
on November 28, 1967. I am referring to the Ben
Shahn entitled IN THE HOSPITAL, 1957 (Lucky Dragon).

Would you be good enough to advise me as to whether
you plan to keep this permanently.

I would be most grateful for a prompt reply.

Sincerely yours,

EGH/11

*Shup. Shup in
Delaware*

December 19, 1967

Mr. Charles E. Buckley, Director
City Art Museum of St. Louis
St. Louis, Mo. 63105

Dear Charles:

I am so glad that your Dinner at Sotheby's was such a great success. Your idea was an excellent one and particularly so since it brought good results.

Your invoice for the Pattison - retaining the original price less the commission is enclosed.

Did anything happen with the American Folk Art Still Life on Velvet? If this too was sold, would you please send me a note stating the price it fetched. It was my personal property, and I can report the gift as a tax deduction. Doesn't this sound like a rich collector?

Best wishes for a happy holiday - do come in to see us more frequently in the future.

Sincerely yours,

With best wishes for a
Merry Christmas and
Happy New Year

Wary and Lawrence Rockefeller

12/27/67

ADDITIONS

Mr. Gerald Dorset
Arts Magazine
60 Madison Avenue
New York, New York 10014

Charlotte Jensen
Great Neck Tribune
733 Middle Neck Road
Great Neck, N.Y.

Mr. & Mrs. A. Abbott Coblenz
27 Marwood Road
Worcester, Massachusetts 01602

Mr. Richard A. Shwalb
17 West Blackwell Street
Dover, New Jersey

Mrs. W. J. Meyers
318 38th Avenue, S.W.
Calgary, Alberta, Canada

Mr. Henry H. Ploch, Jr.
99 Rutgers Place
Clifton, New Jersey

Mr. W. McNeill Lowry, Director
The Ford Foundation
Division of Humanities and the Arts
320 East 43rd Street
New York, New York 10017

Holt, Rinehart and Winston, Inc.
383 Madison Avenue
New York, New York 10017

Miss Helen Clegg
London Arts - Macy's
Dept. 240
Herald Square
New York, New York 10001

Mr. George E. Figler
MGM Records
1350 Avenue of the Americas
New York, New York 10019

Lyle Laske, Assistant Professor
Art Department
Moorhead State College
Moorhead, Minnesota 56560

ADDITIONSADDITIONS

(Press)

(

(Press)

(Client)

(Client)

(Client)

(Client)

(Institution)

(Institution)

(Institution)


(Institution)

(Institution)

for to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

Not to publishing information regarding sales transactions.
carriers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
is published 60 years after the date of sale.

December 22, 1967


Jack Saffian
1730 Andrews Avenue
New York, N. Y. 10453

Dear Mr. Saffian:

If you are in the neighborhood in the near future, would you
be good enough to drop in?

Although the Gallery is closed through January 2nd, the staff
and I are here from 10:00 a.m. to 6:00 p.m. most of the time.

When you come into the building, all you have to do is pick
up the house phone, ask for the Gallery, and you will be admitted
with great pleasure.

I look forward to your visit.

Sincerely,

ERNEST BROWN & PHILLIPS LTD

DIRECTORS:
OLIVER F. BROWN, O.B.E.
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
E. C. PHILLIPS

THE LEICESTER GALLERIES

4 AUDLEY SQUARE

LONDON W1

TELEPHONE: MAYFAIR 1159 · TELEGRAMS: AUDAX AUDLEY LONDON · CABLES: AUDAX LONDON W1

NEB/ARL

12th December, 1967.

Mrs. E. G. Halpert,
The Downtown Gallery,
465 Park Avenue,
New York, N.Y. 10022,
U.S.A.

Dear Mrs. Halpert,

I have received no reply to my letter of 1st November, and really must press you for the outstanding balance on the invoice enclosed dating back to 1965. As you are aware, this was an agreement made between us, and of course refers to the charges for the returned consignments of the exhibition "Six Decades of American Art".

As this debt has been outstanding for so long we are of the opinion that we should receive payment at the old rate of exchange.

Yours very truly,
ERNEST BROWN & PHILLIPS LTD.

Nicholas Brown
Director.

Enc.

for publishing information, regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

December 9, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022 N.Y.

Edith dear:

Conn? Since my letter to you and the list I sent you with it, I have
~~I have~~ added the following pictures:

TENT WITH FIGURES (I have to check the date)
Coll. Helen Davis (Mrs. Harry Brown)

BLUE VASES 1922
Oil, 20 x 16
The Phillips Collection

DUET 1924
Collection Stephen A. Stone

HIGH NOON 1925
The Phillips Collection

STILL LIFE 1955 (~~Not available~~)
Gouache
Schukte Collection

BEAUTIFICATION 1947
Metropolitan Museum of Art

(This picture was not available to begin with as it had been
loaned to the UN but I pulled some strings and got it exchanged
for another painting).

I eliminated
STILL LIFE, 1924
from Des Moines Art Center
and
MUSIC, 1940 ← *not available*
from Brooklyn Museum

This is all for today. With love,

James. Story
Mrs. Ala Story,
Staff Specialist in Art
305 Ortega Ridge Road
Santa Barbara, Calif.

Sorry my Typing!

for publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
reducer is living, it can be assumed that the information
may be published 60 years after the date of sale.

AEA

December 1, 1967

Mrs. Bartran K. Little
305 Warren Street
Brookline, Mass. 02146

Dear Mrs. Little:

It has been a mighty long time since I have had the pleasure of seeing you.

I had the good fortune to come across your book entitled AMERICAN DECORATIVE WALL PAINTING and realized -- hopefully -- that you could help me out. This statement sounds like the preamble of the bulk of my daily mail from "scholars" writing theses for their doctorate, "collectors for investment" who want valuations, etc.

No doubt you recall that I purchased four of the five stencilled wall panels by Moses Eaton. About a year ago I loaned one of these to the Smithsonian Institution -- shortly after the David Scotts visited me in Newtown. Now I decided to present it to the Institution and was asked to obtain an approximate valuation for deduction as a gift.

Since I had no intention of ever selling these and intend to retain the other three permanently in my Connecticut house, I have had no occasion to evaluate them for sale. It occurred to me that, since you are so familiar with the material and no doubt stop off in shops where you may price an occasional object, perhaps you can give me some idea of their value. The size of the one I gave is 42 x 39 inches.

I am enclosing a self-addressed envelope for your convenience in

(continued)

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

December 27, 1967

Dear Mr. and Mrs. Dove:

The Museum of Modern Art is organizing an exhibition of the work of Arthur Dove, to be circulated to museums and university galleries throughout the country. I am sure you will agree that, as a pioneer American abstractionist whose work is prophetic of several mid-century developments, your father deserves the renewed recognition such an exhibition could generate among the growing museum audiences. Mrs. Edith Halpert has been most generous, as usual, in supplying enthusiasm and documentation on one of her favorite artists, and we have already obtained a number of major works for the exhibition. We very much hope you might be willing to lend the important A Cross in a Tree of 1935 to document one of the most brilliant years of your father's career.

The exhibition will open at the Fort Worth Art Center in March, 1968, and will travel to several other museums through April, 1969. In order to prepare the exhibition for travel, all works must be received by the third week of January. The Museum will, of course, assume all costs of packing, shipping and wall-to-wall insurance under its fine arts policy at the value you specify. We are most anxious to provide maximum conditions of safety while the works are on tour, and where advisable, we should like to provide frames specially designed for this purpose. Naturally all works would be returned to lenders in their own frames. We should appreciate your indication of agreement with this protective procedure.

In the hope that you will be willing to grant this request, I am enclosing our loan agreement forms, asking that you sign and return the green copy in the enclosed envelope. Arrangements for delivery of the work can be made later by our Registrar.

We are very enthusiastic about the prospect of making your father's significance better known to the younger generation of students and collectors, and we very much hope that you will be willing to contribute to an exhibition that should be most instructive and rewarding.

I feel personally very involved in this project because of my nine-year association with Cornell University where the Dove Retrospective in 1954 was a landmark in the history of the then new burgeoning Art Museum.

Yours sincerely,



Inez Garson
Associate Director
Circulating Exhibitions

Mr. and Mrs. William Dove
12 Guilford Road
Southport
Port Washington, Long Island, N.Y.

or to publishing information regarding sales transactions, members are responsible for obtaining written permission in both art and purchase involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

AFA

December 13, 1967

Miss Elizabeth D. Powers, Director
Adams, Davidson & Company, Inc.
3233 "P" Street, N.W.
Washington, D.C. 20007

Dear Miss Powers:

Upon receipt of your original bill I wrote advising you that your appraisal for the Moses Eaton fresco was absurd.

As the Smithsonian Institution will advise you, it is one of the most important examples of American Folk Art and the valuation is in the thousands. Therefore, I certainly could not accept the figure you gave and do not consider this a fair valuation by any means.

Sincerely yours,

EGH/lf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Memo From:

EMILY GENAUER

243 East 49th St., New York 10017 - PL 1-4676

December 20, 1967

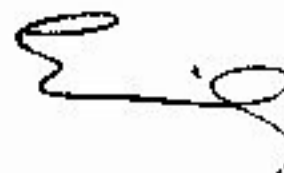
Dear Edith:

You're a darling to have written Harry Guggenheim and then taken the trouble to mail me his reply.

I'm returning this by mail instead of in person, only because it may be a week or two before I get in. But I do look forward to our visit together.

Happiest New Year to you.

Sincerely,



EG:hl
Enc.



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Museum

The building that houses
The treasures of Art
A building where the masses dwell
and inspire the poets sculptors
painters and all dreamers of art
Club

Of Illigee Art of pen and ink
A new Texas culture
original of Club Gonzalez
of Del Rio Texas
8-2-67

December 14, 1967

Mr. Kneeland McNulty
Curator of Prints and Drawings
Philadelphia Museum of Art
Benjamin Franklin Parkway at 26th Street
Philadelphia, Pennsylvania 19101

Dear Mr. McNulty:

I am delighted to report that I found a copy of PASSION OF SACCO AND VANZETTI. It is marked "not for sale" but I am sure that Ben would want you to have it and I am therefore sending it to the museum tomorrow. The invoice you requested is enclosed.

I am still hoping to get someone to help me at the gallery so that I can get away to see the exhibition, which I am told is superbly installed by you. It will be good to see you again.

Sincerely yours,

EGH/lf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARLES H. RENTHAL & COMPANY

CERTIFIED PUBLIC ACCOUNTANTS

641 LEXINGTON AVENUE

NEW YORK, N.Y. 10022

TELEPHONE: 421-6600

CHARLES H. RENTHAL, C. P. A.
IRVING A. BOGASH, C. P. A.
PAUL M. WOLFOWITZ, C. P. A.
ALVIN GOLDFINE, C. P. A.

December 5, 1967

Downtown Gallery
Ritz Tower
Park Avenue at 57th Street
New York, New York
Attention: Mrs. Edith G. Halpert, Director


Re: Mrs. Stuart Davis

Dear Mrs. Halpert:

Mrs. Davis has asked us to write you acknowledging the receipt of your check in the amount of \$59,656.77, which represents the net amount due on the sale of "Blips and Iffs", less \$343.23 for expenses. Mrs. Davis is depositing this check without prejudice to her rights to an accounting for the deduction of \$343.23.

Please let us know the total amount paid to Mrs. Davis during 1967, as requested in our letter of November 30, 1967.

Very truly yours,


Alvin Goldfine

AG:11

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 9, 1967

Mr. Vincent Hayes
926 Fifth Avenue
New York, New York 10021

Dear Mr. Hayes:

Much as I would like to help you, I have never seen the Halpert painting, of which a photo is enclosed. Also, the subject seems rather strange to me, but it would be unfair to commit myself either pro or con.

If you could check the provenance -- as to where you obtained it and trace it back as far as possible -- this would help materially.

There is no object in checking with other dealers, as the Art Dealers Association has sent all of us notices to the effect that we are not permitted to authenticate works of art any more.

Again, I regret that I cannot be of help to you.

Sincerely yours,

egh/ek

NASARETH COLLEGE OF ROCHESTER
4845 EAST AVENUE
ROCHESTER, NEW YORK 14610

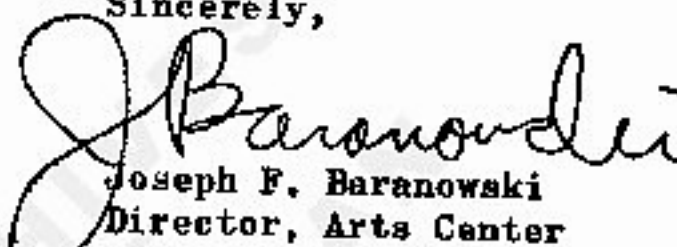
December 1, 1967

Miss Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

I am informing our insurance broker about the damage you mentioned to two of the paintings in the exhibit. Can you tell us what the damage was? It was noted that a frame on one of the paintings was loose when it arrived here. And it would be of benefit for us to know how the damage occurred so that we can better protect future exhibitions.

Sincerely,


Joseph F. Baranowski
Director, Arts Center

JFB:msj



December 27, 1967

Mr. Frank E. Hurd
9777 Wilshire Boulevard
Suite 515
Beverly Hills, California 90212

Dear Frank:

We are finally getting at our mailing list and have -
as you notice - changed your card to the above
address.

In addition, I would like to have your Palm Springs
address as well, and would be grateful if you would
send the information so that we will make no more
mistakes (I promise).

Best wishes for the New Year.

Sincerely yours,

EGH/lf

Love & Return to Fran

December 22, 1967

Mrs. Betty Greenstein
44 East 67th St.
New York, N. Y. 10024

Dear Mrs. Greenstein:

I did not answer your letter sooner because I wanted to wait until the Gaglielmi Exhibition ended in order to give you a current figure on "New York, 21, N. Y.".

Shortly after Gaglielmi died (1956), his widow removed all the paintings to her home, and as the art tradition goes unless his work appears in public exhibitions which are advertised, he is the forgotten man. The recent show ~~from~~ ^{of} which a catalogue is enclosed, was intended as a revival, but it will take several more exhibitions to re-establish him as an important artist.

Both the gallery and I personally own excellent examples of his work, but as you will note in the catalogue, these were not included as we never compete with an artist or an estate by selling our own works of art - as in this instance - the estate had a good number for sale. *and*

In other words, if we re-purchase your Gaglielmi, it will be what my accountant calls "dead stock". Under the circumstances we cannot offer you much more than your original purchase price, which I believe is \$1,500.00. If you are willing to accept \$1,800.00 for it, we will add this to our own inventory.

Let me know your decision as soon as possible.

Best regards.

Sincerely,

AMERICA-ISRAEL CULTURAL FOUNDATION, INC.

AMERICA-ISRAEL CULTURE HOUSE

4 EAST 54TH STREET, NEW YORK, 10022

TELEPHONE: (212) 751-2700

CABLE ADDRESS: AMFUNDPAL

Elaine Graham Weitzen
Representative
Israel Museum

December 19, 1967

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*Executive Committee Member

Mrs. Edith Halpert
Downtown Gallery
Ritz Towers
57th & Park Avenue
New York, N.Y.

Dear Edith:

Thought you might enjoy having the enclosed as
a memento of Teddy's recent visit.

All the best for the New Year,

Sincerely,

Elaine Graham Weitzen

EGW/ab
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 26, '86

Mr. J. Schoell
Boortkaper, Downtown Gallery

Dear Sir:

Thank you for your letter. I am enclosing a photostat copy of Mrs. Helgert's letter which states that the consideration of \$200.⁰⁰ will be full quote for the painting by Doi, entitled Tersagahone.

If, however, this should not resolve the matter, I will undertake to return the painting to Downtown Gallery as soon as possible. This will be by Air Express.

I wish to have your advice on this at your earliest convenience.

Tokimoto,

T. OKIMOTO

Re: Invoice # 11221

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

R. W. MCFALL
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NG051 (10)(50)SYC035 MA001

M LLA213 NL PD MINNEAPOLIS MINN 10

THE DOWNTOWN GALLERY

465 PARK AVE NYK

WHEN CAN WE EXPECT RECEIPT OF THE BEN SHAHN SILK SCREEN "BYZANTINE MEMORIES". ORDER PLACED IN OCTOBER AND CHECK SENT AT THAT TIME.

URGENTLY*NEEDED PLEASE ADVISE BY RETURN WIRE TODAY

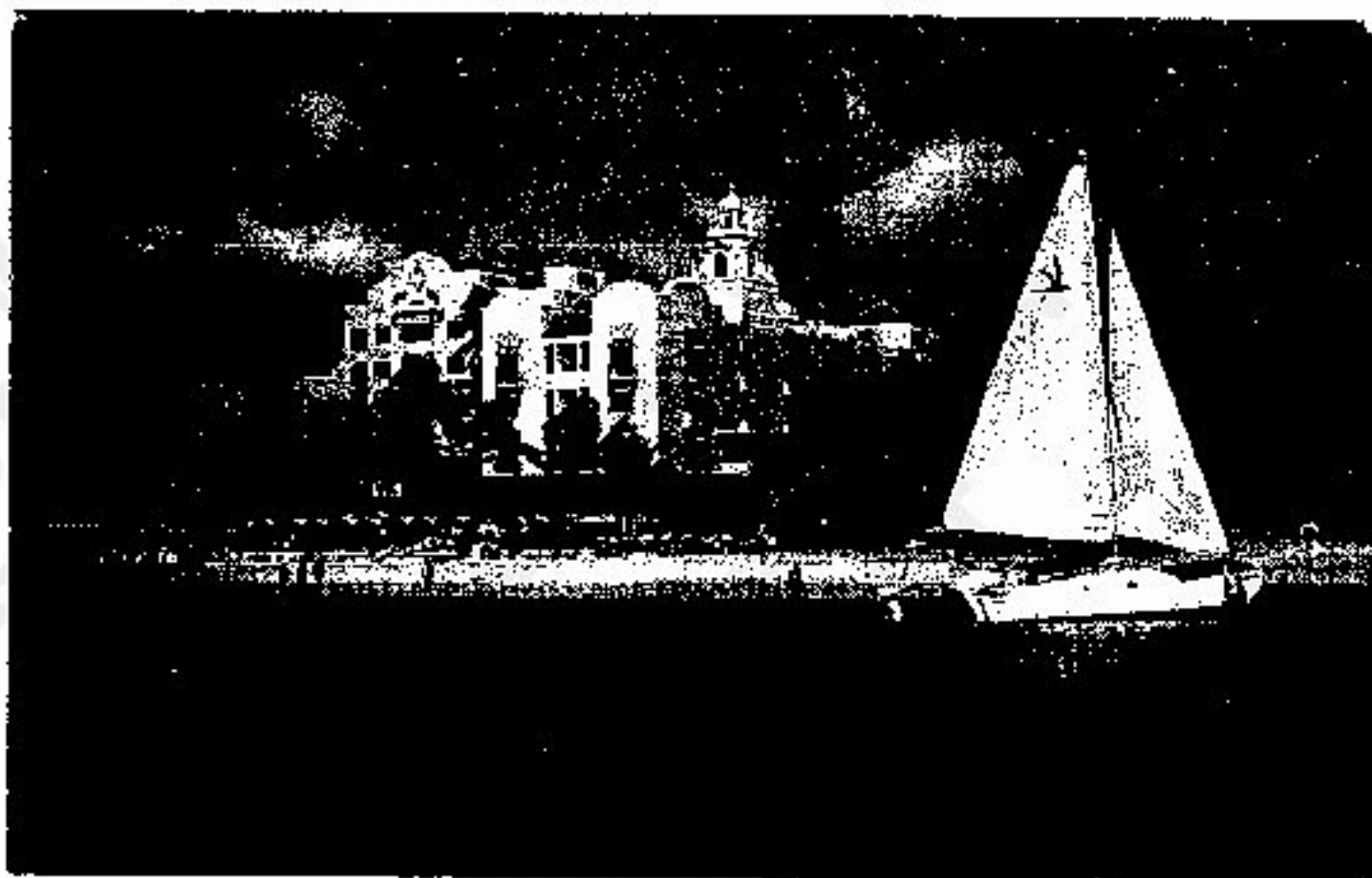
BONNIE K SUSSMAN CONTEMPORARY INTERIORS.

12
1967 DEC 11 AM 1:41

For publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SF1201(H2-65)

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

(g) The term "qualified privilege" means that no third party shall commence or maintain an action for damages resulting from a disparaging statement concerning a work of fine art made by a person so privileged unless it is alleged and proved that such statement was false and made with actual malice.

§ 228. Absolute privilege.

A person whose opinion concerning a work of fine art is solicited by a government agency is entitled to an absolute privilege for any disparaging statement concerning such work of fine art made in response to such solicitation.

§ 229. Qualified privilege.

A person who volunteers to a government agency an opinion concerning a work of fine art which is offered for sale, possessed with apparent intent to sell or which is apparently intended to be involved in a transaction for profit is entitled to a qualified privilege for any disparaging statement concerning such work of fine art made to such agency.

§ 2. This act shall take effect September first nineteen hundred sixty-eight.

THE BALTIMORE MUSEUM OF ART
WYMAN PARK BALTIMORE MARYLAND 21218

December 14, 1967

Mrs. Edith Halpert
Downtown Gallery
464 Park Avenue
New York, New York 10022

Dear Edith:

It was a pleasure to see you and I am most grateful for your willingness to contribute your fine early ~~Marin, DOWNTOWN, NEW YORK~~ to our exhibition FROM EL GRECO TO POLLOCK. EARLY AND LATE WORKS BY EUROPEAN AND AMERICAN ARTISTS (October 22- December 8, 1968).

Your generous loan is deeply appreciated.

With kindest regards and all good wishes for the holidays and 1968,

Cordially,

Gertrude Rosenthal
Chief Curator

GR:fb
Enc: loan form in duplicate

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Richard Hood
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ACPS

AMERICAN COLOR PRINT SOCIETY

December 7, 1967

Dear Member:

The American Color Print Society will hold an invited members exhibition at the New Jersey State Museum from February 17 through April 14, 1968. Members may send two color prints of recent issue, at least one of which will be shown.

A committee including Dr. Kenneth Prescott, Director of the New Jersey State Museum, with printmakers John Ross and Benton Spruance will present the following awards.

The Sonia Watter Award \$100.00*

The American Color Print Society Purchase Award \$100.00 U. S. Bond*

ACPS Council Purchase Award \$100.00 U. S. Bond *

The New Jersey State Museum Purchase Award \$75.00

The Philip & Esther Klein Award \$50.00 U. S. Bond+

The Abraham P. Hankins Memorial Award \$50.00 U. S. Bond+

The Francesca Wood Award \$25.00

and other purchase awards

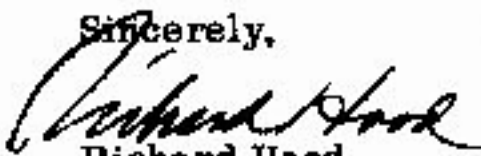
*Print to become a part of the ACPS Collection, Philadelphia Museum of Art.

+To a print maker of Philadelphia or vicinity.

Prints are to be sent to the New Jersey State Museum, Cultural Center, W. State Street, Trenton, N. J. 08625, to be received not later than January 19. Mats should not exceed 22 x 28 inches; larger prints may be rolled. Enclosed forms should be attached to prints. Please send dues to Bernard Kohn, Treasurer, 8115 Cedar Road, Elkins Park, Philadelphia, Pa. 19117 by January 19.

You are cordially invited to attend the reception at the New Jersey State Museum, 5 to 7 p. m. on February 17.

Sincerely,


Richard Hood
President

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December 1, 1967

Mr. Richard Hood
American Color Print Society
2022 Walnut Street
Philadelphia, Pennsylvania 19103

Dear Mr. Hood:

In response to your letter, I am glad to recommend a very brilliant young artist who has received many awards for his graphics. The name is Edward Stasak.

In addition, I am glad to report that I have some very handsome new examples of lithographs in color by Abraham Rattner, and if Shahn delivers any additional serigraphs I will be glad to include these also. Would you please let me know how many of these artists' work you would like to have?

My check will follow shortly.

I hope your exhibition is a great success. Meanwhile I will await your reply before sending the prints, unless you plan to have someone from your organization make a personal choice. Do let me know.

Sincerely yours,

egh/ek

**ASSOCIATED
AMERICAN
ARTISTS**

605 FIFTH AVENUE
NEW YORK, N. Y. 10017
PLAZA 5-4211

December 28, 1967

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Attention: Edith Halpert
Director

Dear Edith:

A Happy New Year to you.

On November 21st, I sent you a letter and have made another photostat of same and attach this herewith.

For some reason the prints are still being held in Sweden and in spite of my requests the things be returned, they are not yet back.

As I stated in the letter of November 21st, if you will bill me for the two prints, I will remit promptly.

I await your word.

Sincerely,



SC:ah
Encl.

December 8, 1967

Dr. H. Cardullo
8 Tilley Avenue
Peapack Plains, New Jersey 07644

Dear Dr. Cardullo:

I have good news for you. After our conversation about the Osborn illustrations that you wanted, I wrote to him and received a charming reply. Thus, you will be welcome if and when you plan to visit him. His address is:

Robert Osborn
Salisbury, Connecticut
Telephone: 203 865-2107

It was good seeing you, and I look forward to another visit in the near future.

Sincerely yours,

egh/ok

December 15, 1967

Mr. August L. Freundlich
Director, Lowe Gallery
University of Miami
Coral Gables, Florida 33124

Dear Mr. Freundlich:

Thank you for your letter of December 5, 1967.

You refer to returning the "drawings" - these corresponded with our consignment, however you evidently forgot the very important package listed as "one large manilla folder" which included all the personal records Rattner delivered to us and which were included in the shipment, as noted on the consignment below the list of drawings.

Will you please check immediately as Rattner will have a heart attack if these valuable papers have been lost or mislaid at the Lowe Art Gallery.

The receipt form which you returned included this material and was signed by you. I would greatly appreciate a telegram reply from you upon receipt of my letter which is being sent Air Mail Special Delivery.

Sincerely yours,

EGH/lf

RAYMOND R. MEYER, M. D.
518 ONTARIO STREET
BUFFALO 7, N. Y.

TR 5-5995

P.S. We are having a dinner
& birthday party for me - on Jan.
6 - & I would like to show this
off to our guests.
R.

Dear Edith,

12-20-67

* Thank you for your letter. I would
appreciate you sending "The Rites of Spring"
& photograph & signature as soon as possible.
I would like to have it before Jan 6 - 1968
if at all possible. I ^(Inquire) ~~asked~~ it & send it
as speeding as you can. We will not be at home
from Dec 26 1967 - to Jan 1 - 1968 ^{we will be in Chicago}. If the sculpture
arrives during this period, ~~we~~ will be notified and
will pick it up at the station. I would like to
take this opportunity to thank you for all you
have done for us. We own 3 Burchfelds. for several
years, which helps round out our collection beautifully.
Kindest regards for all of us & Happy Holiday.
P.S. Adrien was married June 10 - & lives over my office in my old apartment
residence. Happy couple.

Raymond R. Meyer, M.D.

or to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 21, 1967

Miss Helen Heninger
Gump's
250 Post Street
San Francisco, California

Dear Helen:

No doubt you have heard the rumor (it is a true one) that the Gallery closed on the 18th and will not be open until January 2nd. As announced in the press, the reason for this strange departure is that with the kind of help we have had the last few months it became imperative to reorganize the entire space and to take a hand inventory of all our stock, and subsequently to place it in the appropriate, marked bins.

If I had not decided on this idea, I would have had to go to the Booby Hatch. No doubt you remember that we were a very efficient Gallery at one time, and I decided that we would return to that status Willy-Nilly.

In making up our exhibition charts (which have been neglected for many months), I find that there are four consignment sheets which refer to three separate shipments made to you:

June, 1964
November, 1966
June, 1967.

Since the majority comprises work by Shahn - and our current stock is very low, I will have to ask you to return whatever is still unsold, including the majority of the other artists work as well.

I am still hoping to see you in New York as the likelihood of my going west is nil. My fond regards and best wishes for very happy holidays.

As ever,

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is by the publisher 60 years after the date of sale.

piedmont
ENGINEERING CORPORATION

300 WEST STONEWALL STREET / POST OFFICE BOX 2094 / CHARLOTTE, NORTH CAROLINA 28201 / PHONE 704/332-2104

ROBERT V. SISK, PRESIDENT

December 20, 1967

The Downtown Galley
465 Park Avenue (Ritz Concourse)
New York, New York

Gentlemen:

In October of 1965 I purchased a Ben Shahn (Bach, 1962, Tempera) from you through the Mint Museum "Own Your Own" exhibition. A copy of the invoice on this painting is attached.

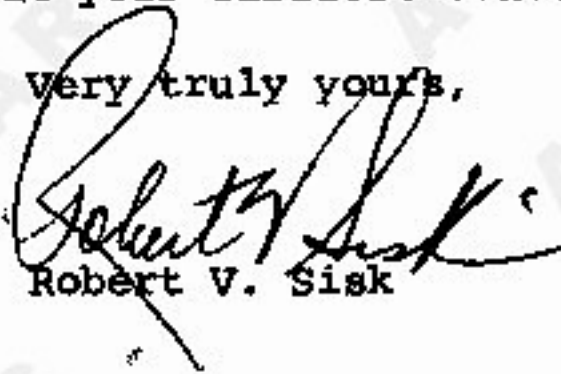
I would be interested in selling the painting. I would like to know whether you would be interested in either buying it or acting as agent to sell it for me. Please let me know specifics as to what you would be willing to do if you are interested in participating on either of these bases.

The painting is in the same condition as when I purchased it from you. Likewise, there has been no change in the frame.

I have two or three pages of printed material on Shahn, but it came from you in the first place, so I am sure it would be superfluous to send a copy back to you.

I shall appreciate hearing from you at your earliest convenience.

Very truly yours,


Robert V. Sisk

RVS:k
Att.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 13, 1967

Mr. Harold J. Ruttenberg, President
United Steel and Wire Company
Maxon Towers
6315 Forbes Avenue
Pittsburgh, Pennsylvania 15217

Dear Mr. Ruttenberg:

Please forgive me for being so late in my reply.

I have been hunting all over for the four-page leaflet you mentioned and have been unable to locate anything that applies to your description. Would you, therefore, please send me the title of the leaflet and any other data you have available, as I am eager to return your property.

Also, I hope that I will have the pleasure of seeing you again.

Sincerely yours,

EGH/lf

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND G STREETS, NW.
WASHINGTON, D. C.

December 7, 1967

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

The time has come.

Attached is a list of Sheeler works for which we need full names and addresses of owners. Without your help we cannot request these works for the show. Hoping this procedure will make it easier for you - the list is double spaced and an area is left where the missing information can be filled in.

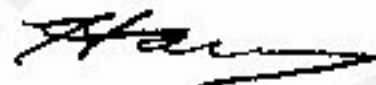
Downtown Gallery and Edith Halpert will figure dramatically in the final listing, naturally, but this official request will come from David.

If there is any question concerning the identity of works on the attached list, please have someone from your staff call me or Abbie collect, NA 8-1810.

With the agonies of Christmas now thrust upon us, I hope you are feeling in rugged health. Looking forward to hearing from you soon. As I said - until I do - the show can't move.

My best to you and the other Downtowners.

Sincerely,



Harry Lowe
Curator of Exhibits

Attachment

P.S. If you have a copy of Constance Rourke's book handy, look at the reproduction on page 36, Hallway, will you? Do ^{you} have any idea who owns it? We want it in the show very much and haven't a clue where it is.

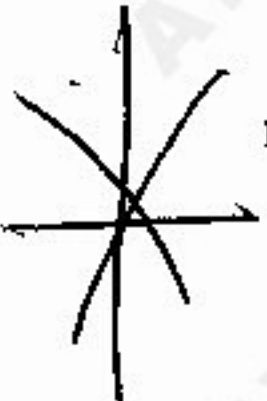
DINNER AT SOTHEBY'S

BENEFIT AUCTION SALE FOR PURCHASE FUNDS OF CITY ART MUSEUM
OF SAINT LOUIS

Friday evening, December 1st

Works of art consigned by the DOWNTOWN GALLERY:

		Retail	Reserve
✓ 1. William Zorach	<u>Dog,</u>	_____	_____
✓ 2. ? Broderson	<u>Mother of Sanchez Mejias,</u> <u>with Flowers</u>	_____	_____
? 3. Tseng Yu-Ho	<u>Counting the Verse</u>	_____	_____
? 4. Abbott Pattison	<u>Day at the Seashore</u>	_____	_____
✓ 5. Yasuo Kuniyoshi	<u>Interior with Dress</u> <u>Form</u>	_____	_____

- 
- Note: (a.) City Art Museum staff will check dimensions and medium after works of art arrive in Saint Louis.
(b.) Please forward copies of any one-man exhibition catalogues or pamphlets that you may have on the above artists. If a biographical sheet is available, please forward a copy.

For the publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 16, 1967

Mr. Sam Wagstaff, Curator
Wadsworth Atheneum
25 Atheneum Square North
Hartford, Connecticut 06103

Dear Sam:

I am sorry to be so late in my reply, but even at this stage I am afraid I won't be very much help.

Mrs. Davis has discovered some early records and if it were possible for your friend to supply any information which may have appeared on the back of the painting - as to date - it would help tremendously. Also, the actual size of the canvas would furnish another lead. With this combined information perhaps the mystery can be solved and I will advise you as soon as I can.

I do hope that you will visit us after the first of the year when we will re-open the gallery (January 2nd, 1968) after a two weeks period of rest and special work outside.

Sincerely yours,

EGH/1f

for to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.

For to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

Dear Edith,

Loveing ~~BEST~~ WISHES FOR A
anakuh
MERRY CHRISTMAS

1968 has been absolutely insane
and Yusuf has overtaken himself
with the many demands of
Canada's Centennial Year.

We haven't --ward of all --
seen the people we loved
and we hope 1968 will remedy that.

I'm looking forward to a
good visit with you, and forgive
our seeming neglect, cause it
really wasn't. Love KARSH
Estrellita & Yusuf

Mr. M. Wilder

-2-

December 27, 1967

EGH/PI
P.S.

Incidentally, I just recalled that when you sent us a xerox copy of our invoice for the items you purchased from our recent exhibition, you indicated that the Nadelman SEATED DANCER, 1919, was for "Ruth". Does that mean that we should send you a corrected invoice to the Amon G. Carter Foundation and another one for the drawing mentioned to Mrs. Johnson.

Best regards from you.

qtd uoc her jork in cleavage and i will appreciate
your (as always) early in morning. I go home and
buy a record from you for the two days before I
visit. I suddenly realized that we did not see a surprise.

Like this little souvenir.

Wishes and special wishes from you. I hope you
occasionally for me the first morning when we go to
Italy in September. A little later we go on to the
the "Museum" which was held at the National City
of the Museum. Several boxes were presented to me at
the time when I brought with me of interest to you
during the check-up I came across a few small things

I feel at the moment I can extend it indefinitely.
and will have to extend our stay before. The way
and back of me. We have not made these decisions
quite. Because of my responsibilities. But perhaps
from the back and forward the family. But these
things that we are to remove all the things. etc.
so far a good start on our independent check-up. Which
will end on January 3. I see. But we have to order
books. We should be getting for two weeks when
we don't go home. We are in the house of my house

Best regards

Love M. Wilder

3201 Camb Road, Baltimore

Yvon Carter Museum

Mr. Mitchell Miller, Director

December 31, 1967

or to publishing information regarding sales transactions,
conditions are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 50 years after the date of sale.



PHILADELPHIA MUSEUM OF ART

Parkway at 26th Street, Philadelphia 30 • POlar 5-0500

FROM THE OFFICE OF THE
DIVISION OF EDUCATION

December 11, 1967

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

During the Ben Shahn Exhibition at the Museum, we hope to make color slides of all the objects shown here so that the Museum can have these slides available for educational purposes.

In the event that copies of these slides are requested of us by museums and educational institutions throughout the country, we would like to have your permission to fill these requests by making duplicate color slides from the original slide of your Ben Shahn.

We will list this slide as "Private Collection" and will not give information as to ownership unless you would like us to do so.

Mr. Shahn has given us permission to make slides of everything in his collection and we sincerely hope that you will also give us permission so that we may have complete coverage of this exhibition.

Will you please indicate your approval by signing your name on the face of this letter and returning it to us in the enclosed envelope?

Thank you so much.

Yours Sincerely,

Mary Anne Dutt
(Miss) Mary Anne Dutt
Curator of Slides

MAD/sb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 21, 1967

Mrs. Morris Spector
219 Luther Drive
San Antonio, Texas

Dear Mrs. Spector:

Thank you for your note and the check for the sum of \$550.00 which has been applied to your account.

The arrangements you suggest for paying the balance are satisfactory: \$275.00 on January 2, 1968 and \$275.00 about January 30, 1968. Incidentally, as our consigned paintings can not be insured by us since we do not own them, we suggest that you place the full insurance value immediately on your art floater. The shipment will be made tomorrow, 12/21.

I hope that we will have the pleasure of seeing you again after the New Year.

Sincerely yours,

EGH/lfv

P.S. Have you had an opportunity to see the McNay Art Institute Exhibition in which we have a number of paintings, sculpture and graphics.

See to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchase involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.



United Jewish Federation of Pittsburgh

234 MCKEE PLACE • PITTSBURGH, PA. 15213 • 681-8000

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Executive Director

GERALD S. SOROKER

December 28, 1967

Mrs. Edith Halpert, Director
Downtown Gallery
465 Park Avenue
New York, New York 10022


Dear Mrs. Halpert:

Let me apologize to you for our neglect of you with reference to the three Ben Shahn silk-screens. These were sold by us, and enclosed you will find a check in the amount of \$652.50.

As you can see from the enclosed figures, this represents the list price of the silk-screens less the 10% commission we had agreed on.

Please accept my regrets for the neglect of this bill.

Sincerely yours,


Ralph S. Klopfer
Fiscal Director

RSK/flk

Encls.

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or collector is living, it can be assumed that the information is published 60 years after the date of sale.



BRICK BUILDING

Established 1871

Incorporated 1932

GEORGE M. STUART, INC.
INSURANCE
NEWTOWN, CONNECTICUT

December 8, 1967.

Mrs. Edith Gregor Halpert,
Eden Hill Road,
Newtown, Connecticut.

Dear Mrs. Halpert:

Re: Balance \$28.00

We are in the process of having our year end audit made and your account, which is delinquent, has come to the attention of our auditors.

While it continues to be our desire to extend credit, we must, as you can appreciate, reserve this facility for those who meet their obligations when due, and must withdraw it where we have not realized cooperation from others.

Our auditors are recommending legal collection of all delinquent accounts and, unfortunately, since yours must be included among these, we are writing to ask you for your cooperation so that we may avoid such action.

We want to help you to help us to help you. We are confident that if you will remit the above balance, we can convince our auditors that legal action is not necessary. May we hear from you soon.

Respectfully yours,

George M. Stuart, Inc.

Llewellyn Rowe
Vice President

LR-HT

Print to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

December 6, 1967

Mr. Frank Hurd
9777 Wilshire Boulevard
Beverly Hills, California 90212

Dear Frank:

As usual, you were a doll on sending the Gaglielmi so promptly. Naturally the "Temptation of St. Anthony" was a favorite in the exhibition but I'm very happy that you and Lita had the pleasure of seeing it right on home base.

I wish I could accept your kind invitation to visit. The Lord knows I need a vacation desperately, but I've had bad luck with previous personnel and cannot take a day off. Perhaps one of these days I'll pop up unexpectedly. On the other hand, I wish you and the family would come to New York - it would be great to see you.

In closing may I express my gratitude for your co-operation in sending the painting so promptly, and helping to make the exhibition such a success.

With fond regards to the Hurd family

Sincerely yours

P.S. The painting was picked up from here on December 5th and is being sent back via Air Freight.

BGH/km

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is lying, it can be assumed that the information is by be published 60 years after the date of sale.

Shirley 12/1/67

December 1, 1967

Mr. T. Okimoto
2639 Paea Road
Honolulu, Hawaii

Dear Mr. Okimoto:

Thank you for your very nice letter.

Since I made the error in the price, I will carry through at the quoted figure of \$200.00, and if you and Mrs. Okimoto still wish to own this very handsome painting I will be glad to send it to you at that figure, plus the shipping charges, which cannot amount to very much and which, I am quite sure, will be less than \$50.00.

If this is satisfactory to you, please advise me accordingly and we will send the painting to you promptly so that you may enjoy it during the holiday.

With best regards,

Sincerely yours,

egh/ek

or to publishing information regarding sales transactions, customers are responsible for obtaining written permission in both sales and purchase involved. If it cannot be obtained after a reasonable search whether an artist or customer is living, it can be assumed that the information is published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

INVOICE

BEN SHAHN 1898 - AMERICAN

BACH, 1962
TEMPERA

THE DOWNTOWN GALLERY \$3,500

THE MINT MUSEUM OF ART OWN YOUR OWN EXHIBITION

NO. 146

DATE OCTOBER 20, 1965

SOLD TO MR. AND MRS. ROBERT SISK

SHIPPED TO

2315 RED FOX TRAIL

CHARLOTTE, N. C. 28211

YOUR ORDER NO.		OUR ORDER NO.		SALESMAN			
DATE SHIPPED		SHIPPED VIA		F.O.B.		TERMS	
QUANTITY ORDERED	QUANTITY SHIPPED	STOCK NUMBER/DESCRIPTION			PRICE	PER	AMOUNT
		SEE ABOVE					\$3,500 00
					N. C. SALES TAX		105 00
		MAKE CHECK PAYABLE TO THE MINT MUSEUM OF ART			TOTAL DUE		3,605 00

Form 44-402 4-PARTS

ORIGINAL

WILSON JONES COMPANY © 1965 PRINTED IN U.S.A.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



LOUIS LUBIN
WATCH HILL ROAD
PEEKSKILL, N. Y. 10566

December 12, 1967.

The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Attention Miss Halpert

Dear Miss Halpert:

As per our telephone conversation of today,
I am listing below the paintings purchased
from you about 1946 for which I would kindly
ask you to state the approximate value for
insurance purposes.

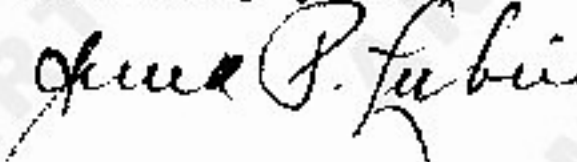
Southern Illinois Landscape-Bohrod Gouache 14X21
Delicate Flowers - Karfoil - 26X20 1945 Oil
Six O'clock - Pippin - 28X25 Oil

Unfortunately, the labels on the backs of the
Pippin and Bohrod are partially torn so that
I could not tell the year these were painted,
but naturally, it was before 1946.

I enclose a self addressed and stamped envelope
to my Arizona address where I will be.

Thank you very much.

Sincerely yours,



(Mrs.L) Anna P. Lubin

For to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 5, 1967

Dear Mr. Halpern:

Thank you for your attention to our situation.

We will be happy ^{if you} send us the work Cersephone by Gianni Dori on the terms you specified.

We will remit by check for the amount, plus crating and shipping charges, including insurance.

Please notify us regarding total amount so that we can remit proper sum to you.

I am painting for a one-man show to open in February so I am making this brief. With best wishes -

Sincerely,
Takemoto

December 15, 1967

Handwritten signature
12/21/67

Henry Dreyfuss Industrial Designs
4 West 58th Street
New York, New York 10019

Attention Miss Shortess

Dear Miss Shortess:

I am sending four weathervanes which we have in our possession. Unfortunately, the ROOSTER and the HORSE vanes are in Connecticut and not accessible at the moment, but we may be able to get at them within the next two weeks.

However, you can get an idea from the photographs and the renderings of the four vanes which we are sending to you.

k

I am enclosing a catalogue which provides the history. These "new" vanes were executed in the identical manner as the early examples made at L.W. Cushing & Sons - the copper hammered with the old tools on the original molds. With few exceptions there were only one to three made of each number illustrated. The original molds were presented to the Smithsonian Institution as a historical record and also to make certain that no more replicas will be made.

Sincerely yours,

EGH/lf

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

UNIVERSITY OF MIAMI
CORAL GABLES, FLORIDA 33124

December 5, 1967

THE
JOE AND EMILY LOWE
ART GALLERY

ART DEPARTMENT
P. O. BOX 8084

Mrs. Edith Halpert
Downtown Gallery
1185 Park Avenue
New York, N. Y.

Dear Mrs. Halpert:

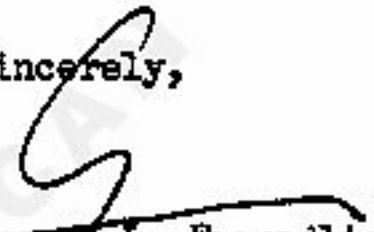
The Building Committee has met and I am sorry to say that the decision did not go for Rattner.

It was felt that the designs should be completely non-objective to relate better to the proposed building; and much as I championed the need for strength and symbolism, I was unable to persuade for my No. 1 choice.

There is an excellent prospect for additional art objects--either murals or sculpture or both--during the next year; and you can be assured that Mr. Rattner's name will not only come up again but it will be well remembered.

I am returning, by air express, the drawing you sent.

Sincerely,


August L. Freundlich
Director, Lowe Gallery

ALF:ich

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 27, 1967

Gimbels
33rd Street & Broadway
New York, New York 10001

Attn.: Accounting Department

Gentlemen:

Several days ago I received another statement for two cabinets I purchased several months ago. The balance listed in your current statement was \$41.98.

As these cabinets were used for business records, I had the bookkeeper send you a Downtown Gallery check - \$3398 - on December 12, 1967.

The account number which appears on the enclosed is in the name of Edith G. Halpert and it may have been confusing to receive a check from the Downtown Gallery of which I am director.

Will you be good enough to cancel out the debit at your earliest convenience.

Sincerely yours,

EGH/lf
Encl.

P.S.

Much to my regret -- because of personnel shortage here, I have planned no Christmas vacation, and Hawaii is one of my most pleasant memories. Perhaps one of these days I'll close up shop and become a tourist.

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

egh/ek

Galleries have international
Success and fame. you
both have worked very
hard, to have achieved
a successful Gallery with
great pride -

I
am so proud for you
and Boris - I pray
the Good Lord grant you
good health - and
prosperity - Peace
To all - Love
Aida

Dear Edith -

Received your most
welcomed letter - its
contents gave much food
for thoughts - in all
businesses one encounters
difficulties - disappointments
and sometimes discouragement.
However, I have
always associated you and
Boris, as two people - with
fervent zeal, a profound know-
ledge of your profession - keen
interest in the people you've -
present, a great love for
humanity - and a abundance
of untiring efforts - both

December 14, 1967

Mr. Frank Luerssen
Inland Steel Research Laboratories
3001 East Columbus Drive
East Chicago, Indiana 46312

Dear Mr. Luerssen:

I am so sorry that I did not advise you in advance that works of art consigned to us by the artists are not covered with insurance after leaving the gallery. Would you therefore be good enough to add these to your insurance floater for protection.

The paintings were ~~picked up today~~ by Budworth for shipment to you via air freight.

Please forgive the delay.

Sincerely yours,

EGH/lf

FIRST SECTION -
FIFTH DRAFT
12/1/67

AN ACT to amend the general
business law in relation to
actions for malicious dis-
paragement of works of fine
art

Prior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

The People of the State of New York, represented in Senate
and Assembly, do enact as follows:

Section 1. The general business law is hereby amended by
adding thereto a new article, to be article twelve-g, to read as
follows:

ARTICLE 12-G

ACTIONS FOR MALICIOUS DISPARAGEMENT
OF WORKS OF FINE ART.

Section 227.. Definitions
228. Absolute privilege.
229. Qualified privilege.

§ 227. Definitions.

As used in this article

(a) The term "fine art" means a painting, sculpture
drawing or work of graphic art.

(b) The term "disparaging statement" means any
statement which tends to deny or tends to disparage the authenticity,
quality, condition or value of a work of fine art.

(c) The term "third party" means a person other than
the person to whom a disparaging statement is made.

(d) The term "person" means an individual, partner-
ship, corporation, association or other group, however organized.

(e) The term "government agency" means any federal,
state or local government or administrative agency or public authority.

(f) The term "absolute privilege" means that no
third party shall commence or maintain an action for damages resulting
from a disparaging statement concerning a work of fine art made by a
person so privileged notwithstanding that such statement was false
and malicious.

for to publishing information regarding sales transactions,
conditions are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

December 22, 1967

Mrs. Anna P. Labin
Oracle North Apartments
5945 No. Oracle Road
Tucson, Arizona 85704

Dear Mrs. Labin:

Because the Gallery has been closed and will not re-open
until January 1st, this is my first opportunity to write you.

I am sorry to advise you that the artists you listed have
not been with the Gallery for a great many years (since the early
1950's) and therefore, I have no idea what the valuation is.
Consequently, I would recommend that you communicate with Carroll
Hogan, 40 East 89th Street, New York City, who is a professional
appraiser who can ascertain the selling prices of these artists'
works.

No doubt he will ask you for photographs or snapshots, which
unfortunately we cannot supply since our old records are all either
in storage or have been given to the archives.

You may use the dimensions and the media or enclose the carbon
copy if any returning to you. Thus with the photographs and the
latter data, he will be in a better position to ascertain current
values.

Sincerely,

Chapter Chairmen

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Chicago

DR. LESTER GLICK
Cleveland

MRS. JACK GOODMAN
Indianapolis

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Los Angeles

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MRS. SERGE JARVIS
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MORRIS JOFFE
PROF. HORACE M. KALLEN
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HERBERT R. SILVERMAN
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MAX STERN
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EDWARD M. M. WARBURG
HAROLD WEILL
MICHEL N. YARDNEY
MAX E. YOUNGSTEIN
SAMUEL J. ZACKS
RICHARD ZEISLER

Midwest Regional Office
79 West Monroe
Chicago, Illinois 60603
Tel.: (312) 726-4672

Israel
Advisory Board
Justice Moshe Landau, Chairman
Office: 32 Allenby Road, Tel Aviv, Israel
Tel.: 58211-2 Cable address: KERAM

Canada-Israel Culture Foundation
2 Carlton Street
Toronto, Ont., Canada
Tel.: (416) 366-8919
4840 Cedar Crescent
Montreal, Que., Canada
Tel.: (514) 738-3189

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1271 MILL ROAD
MEADOWBROOK, PA. 19046

December 14, 1967

Edith Halpert, Director
Downtown Gallery
465 Park Avenue
New York, New York

Dear Miss Halpert:

Recently I visited the Ben Shahn
Graphic show at the Philadelphia Museum
of Art. There is one serigraph I
like called "Musical chairs" (I believe).
It's ^{mostly} music stands and chairs, arranged
in a design. I inquired at the Museum
if this work was available in a
print and was directed to you.

Could you tell me if it is
possible to obtain a print of
"Musical chairs" and if so upon
what conditions and terms etc.?

Thanking you in advance,

I am

Sincerely yours
Janet Macht
(Mrs. E. L. MACHT)

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
By appointment only

465 PARK AVENUE
NEW YORK, N. Y. 10022
Telephone: Plaza 3-3707

Dec. 6, 1967

MRS. E. G. HALPERT (From Private Collection)

Sold to:

MR. PETER GILBERT,
29 Spril Rock Drive
Kings Point, N. Y. 11024

011 SUZANNA, 1944 13 x 18"

By: Yasuo Kuniyoshi \$9,000.00

2% Sales Tax 180.00
\$9,180.00

12/5/67 Received
On Account 5,000.00 ✓
BALANCE DUE \$4,180.00

Kenneth McGowan
8 Weehawken Street
New York, N. Y. 10014

December 19, 1967

The Downtown Gallery
465 Park Avenue
New York, N. Y.

Gentlemen:

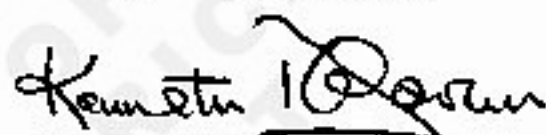
I have not yet received salary payment for the following days worked
at the Downtown Gallery:

Tuesday - December 5, 1967 10 am - 6 pm
Wednesday December 6, 1967 10 am - 10 pm

For your bookkeeping records I claim "0" (Zero) Dependents
and my social security number is 074-32-7505.

Please forward your check to me at the above address.

Very truly yours,


Kenneth McGowan

After to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

We're in a Holiday humour

As You Like It, William Shakespeare

December 21st, 1967

University of California
Mrs. Ala Story
Staff Specialist in Art
305 Ortega Ridge Road
Santa Barbara, California

Dear Mrs. Story:

Mrs. Edith Halpert of the Downtown Gallery has
asked us to pick up from her Gallery, a number
of works of art for the Max Weber Exhibition.

Since we have not received any request for
servicing this transfer, we are holding off
on pick ups till we receive a written confir-
mation from you.

We would appreciate an immediate reply from
you so that we may have a schedule set up
accordingly for this Fine Arts Transfer.

Thank you for your cooperation.

Very truly yours.


Richard J. Santini
Consultant, Fine Arts Division

RJS/bc

cc. Downtown Gallery

CITY ART MUSEUM OF SAINT LOUIS

ST. LOUIS MISSOURI 63105
TELEPHONE (314) 721-0067

SHIPPER

The Downtown Gallery
465 Park Avenue
New York, New York

No. E 301

ENTRY RECORD

REF. _____

VIA: SANTINI BROTHERS

OWNER (If other than shipper) _____

VIA Emergency Air FreightB/L NO. MSC 73742PREPAID ☒COLLECT ☐NO. CASES OR PKGS. 5WEIGHT 1210

NUMBER	OBJECT	CONDITION UPON RECEIPT	VALUE
.1	OPENWORK BASKET WITH FRUIT, mid 19th c. painting on velvet, 12½ x 17½	glass is loose	
.2	Yasuo Kuniyoshi, INTERIOR WITH GRESS POEM, 1928 pencil, 13" x 10" <u>sight</u>		
.3	Morris Broderick, MOTHER OF SANCHEZ NUJIAS, WITH FLOWERS, 1966, 51 x 27½, mixed media and collage		
.4	Young Yu-Ho, COUNTING THE VERSE, collage 1965, 47½ x 21½ sight inches		
.5	Abbott Pattison, DAY AT THE SEASHORE, 1963 bronze, H. 8"		
.6	William Zarech, SLEEPING DOG, bronze 1954		

Buckley

THE ABOVE HAS BEEN RECEIVED BY THE CITY ART MUSEUM FOR sectionDATE RECEIVED 11/13/67

BY

Richard Cleveland

REGISTRAR

ART OBJECTS RECEIVED BY THE MUSEUM ARE NOT INSURED EXCEPT BY WRITTEN AGREEMENT
RECEIPT

not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

12600 Kilbourne Lane, Bowie, Maryland 20715

December 23

Dear Mr. Rose,

Thanks for your letters & efforts -
dates for the Dove show are
March 13 - April 18, 1967.

Happy 1967!

Sincerely
Dorothy Hanson

PL POL

December 27, 1967

Mr. Richard Mitchell
Asst. Professor of Art
Youngstown University
Youngstown, Ohio

Dear Mr. Mitchell:

We have been closed for several weeks in order
to make the annual check of our inventory.
Consequently, my reply has been postponed.

We will be pleased to add your name to our mailing
list, and hereafter you will receive all our notices.

Sincerely yours,

EGH/lf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 1, 1967

Mrs. Yousuf Karsh
Little Wings
Prescott Highway
Ottawa, Canada

Dear Estrellita:

I am so embarrassed that I have not communicated with you earlier, but this has been the most trying time in my entire career. Tracy was forced to leave the gallery by his aged father, who threatened to disown him unless he accompanied him to Europe. Shortly after, Howard and I parted company (thank God!) and I have been having one hell of a time getting help in a city that allows 26 weeks of unemployment insurance.

However, I promise I won't cry on your shoulder if you and Yousuf come to New York. An adjustment is being made so that our President can have the labor section love him dearly.

I miss you and certainly hope that you will be coming to New York soon, as it would give me great pleasure to see you-all again in the near future.

With much love,

egh/ek

SANTA BARBARA MUSEUM OF ART

130 STATE STREET SANTA BARBARA CALIFORNIA 93104 TELEPHONE 965-8569

December 7, 1967

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert: *Edith*

On behalf of the Santa Barbara Museum of Art, the La Jolla Museum of Art and the John Herron Museum of Art, Indianapolis, I thank you for your kind and generous assistance in lending Double Self Portrait, The Fall, Paterson, Blue Throated Vulture, Bicycle Act, Homage to Helion, and Study for "Wast Thou There?" by Ben Shahn to our retrospective exhibition.

The exhibition will close the first week of January in Indianapolis and our Registrar is making arrangements in advance to return your loans. Please fill out and return the enclosed post card at your earliest convenience.

Public attendance was exceptionally high at all three Museums, and the catalogue was sold out at La Jolla and Santa Barbara. Mr. Shahn remarked how pleased he was with the selection of his works and the catalogue presentation. Again, we appreciate your cooperation and generosity in lending to our exhibition.

Sincerely yours,

Tom
Dr. Thomas W. Leavitt
Director

TWL/lf
CC:Registrar
Enclosure

For publishing information regarding sales transactions, senders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

December 9, 1967

Mr. J. J. Sloane
Credit Collection Manager
Prestige Personnel Agency
130 West 42nd Street
New York, New York

Dear Mr. Sloane:

In the absence of our bookkeeper, I have just looked
through our check book and verified the fact that no
one by the name of Susan Tuckington was employed by
The Downtown Gallery. Although we had a number of
applicants, we engaged no one at the time.

Sincerely yours,

egh/ek

9/25/67
 Wm. Wm.
 Presbyterian League Phila.
 (2.5)
 Nativity KIL-2880

Mrs. Eric Edson -

p/gp w/c American
 (1939) Folk Art-

m. 18x19 w/c
 #150 ~~each~~ / Miss in the Broom
 Waiting
 circular p/gp
 flower borders

- brooches on velvet

2 Beckman Place
 office # 0x 7-8346
 333 E 46th

Ok bring in!
 9/26/67

December 1, 1967

Miss Jo Ann Gullum
Registrar
Amon Carter Museum of Western Art
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107

Dear Miss Gullum:

Many, many thanks for keeping me informed regarding the shipments. Santini also keeps me informed, and we make arrangements for specific delivery dates which they list for us.

Thank you also for returning the photographs. As I wrote to Mitch, he is most fortunate to have so efficient a staff to help him.

I can well appreciate how you feel about the removal of the bulk of the paintings, drawings and graphics. Everything looked exceedingly handsome in the ideal setting that you have, and of course I am happy also that a number of the prime items will remain for your continued pleasure.

My warm regards to you and your confreres.

Sincerely yours,

egh/ek

THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director
Consultation by appointment only
Telephone Plaza 3-3707

465 PARK AVENUE
NEW YORK, N. Y. 10022

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December 27, 1967

Extension Library
University of Wisconsin
104 Extension Building
432 North Lake Street
Madison, Wisconsin 53706

Gentlemen:

We have been requested to put the Library on our mailing list and have just ordered a stencil made. Also, would you be good enough to furnish the name of the person in charge of the Art School at the University, so that we can make a separate stencil as well. *

Thank you.

Sincerely yours,

Irene Fuseau

IF/me

Irene Fuseau
Secretary to Mrs. Halpert

THANK YOU!

POL
* Prof. Frank R. Hordbeck, Jr. Dept. of Art History
60 Bascom Hall
Univ. of Wisconsin
Madison, Wis. 53706

RECEIVED
DEC 29 1967

Extension Library

DAVIS • DOVE • KUNIYOSHI • G. I. K. MORRIS • OSBORN • RATTNER • SHAHN • SHEELER • SPENCER • STORRS • WEBER • ZORACH
M. BRODERSON • DEMUTH • HARTLEY • MARIN • O'KEEFE • PATTISON • PRICE • STASACK • STELLA • TSENG YU-HO
WM. M. HARNETT (1848-1892) • AMERICAN FOLK ART GALLERY, Established 1929

December 13, 1967

Mr. & Mrs. Roy R. Neuberger
993 Fifth Avenue
New York, New York 10028

Dear Roy:

Please accept my belated thanks for your cooperation
in lending the magnificent Guglielmi painting. It
was the prize baby in our exhibition.

How about visiting the gallery - I have that pleasure
much too rarely in the past few years.

For your information, we are closing for two weeks
from December 18th through January 2nd for some re-
pairs and also to check our inventory.

And so, Merry Christmas and Happy New Year to you
and your family.

Sincerely yours,

EGH/lf

10 DEC 67

GENTLEMEN:

I STILL HAVE NOT RECEIVED "GANDHI" ...A PRINT BY
BEN SHAHN AS PER YOUR INVOICE 11173 OF OCT. 10TH.

HOPING YOU CAN CHECK ON THE MATTER, I AM

SINCERELY,
Walter Schmidt
WALTER SCHMIDT
2329 MARION AVENUE
FREMONT, CALIFORNIA
94538

10/10/67

1/2/68
SUITE 1170 - INLAND STEEL BUILDING
30 WEST MONROE STREET
CHICAGO 60603

312 - FRANKLIN 2-3783

December 7, 1967

Mrs. Edith G. Halpert, Director
Downtown Gallery, Inc.
465 Park Avenue
New York, New York 10022

Dear Edith:

I am pleased to tell you that our people at the new laboratory like very much from the black and whites the two paintings that I selected for them, and want to acquire them.

They are to be shipped to:

Inland Steel Research Laboratories
Attention: Mr. Frank Lueresen
3001 East Columbus Drive
East Chicago, Indiana 46312

The invoice is to be sent to:

Mr. E. J. Fester, Purchasing Agent
Inland Steel Company
East Chicago, Indiana

and it should be shown on the invoice that our order number is N-94714.

It was nice seeing you several times last week and we look forward to receiving from you some time in January the drawing and two weather vanes that we bought for our new farm.

With best wishes for a happy holiday season,

Sincerely,

Leigh B. Block
Leigh B. Block

for publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 12, 1967

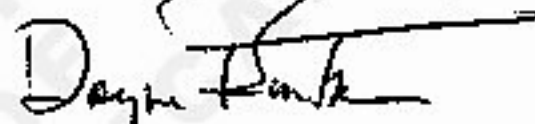
Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you very much for your recent letter.


You indicated in your letter that the Gallery still had Mr. Shahn's "Pleiades". My wife and I would like to have it in place of the "Ecclesiastes" that we recently purchased. We would be most happy to pay the difference in price. We hope this is possible, and if so, please let me know and I will promptly ship our work and make remittance.

Very truly yours,



Dayne Bonta

DB:gw



December 16, 1967

Professor Robert W. Abendroth
Towson State College
Towson, Maryland 21204

Dear Professor Abendroth:

Much as I would like to help you by filling in your many forms, you must realize that it would take a tremendous amount of time on my part to complete this rather large order. It so happens, that I receive questions of eight to twenty pages from students who are writing thesis. There are many museum employees who also write for detailed information, etc., and I have now been referring everyone to the Archives of American Art, which fortunately has microfilms of our material, both in New York and Detroit.

I am hoping that the enclosed pamphlet, which I commissioned and had published in 1954, would be of help to you as it answers a good many of your questions. I hope this will be satisfactory.

Incidentally, since the contents, including the reproductions, were copyrighted - it may not be used in any publication you are planning without the permission of Mr. Bauer and The Downtown Gallery.

Sincerely yours,

EGH/lf

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12/27/67

CHANGESFROM:TO READ:

Mr. & Mrs. Frank E. Hurd
13951 Hulholland Dr.
Beverly Hills, Calif.

Mr. & Mrs. Frank E. Hurd (Client)
9777 Wilshire Boulevard,
Suite 515
Beverly Hills, California 90212

Prof. Churchill P. Lathrop
Chairman, Department of Art
Dartmouth College
Hanover, New Hampshire

Prof. Churchill P. Lathrop (Institution)
Chairman, Department of Art
Dartmouth College
Hanover, New Hampshire 03755

Director
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106

Dr. Sherman E. Lee, Director (Instit.)
Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106

Dr. August Freundlich, Dir.
Joe & Emily Lowe Art Gal.
University of Miami
1301 Miller Dr.
Coral Gables 46, Fla.

Dr. August Freundlich, Dir. (Instit.)
Joe & Emily Lower Art Gallery
University of Miami
Coral Gables, Florida 33124

Dr. Richard A. Harvill, Pres.
University of Arizona
Tucson, Ariz.

Dr. Richard A. Harvill, Pres. (Instit.)
University of Arizona
Tucson, Arizona 85721

Mr. Edward F. D'Arms
The Ford Foundation
477 Madison Ave.
New York 22, N.Y.

Mr. Edward F. D'Arms, Assoc. Dir. (Inst.)
The Ford Foundation
Division of Humanities and the Arts
320 East 43rd Street
New York, N.Y. 10017

Dr. G. Stuart Hodge
Flint Institute of Arts
1120 E. Kearsley St.
Flint 3, Mich.

Dr. G. Stuart Hodge, Director (Instit.)
Flint Institute of Arts in the
DeWaters Art Center
1120 E. Kearsley Street
Flint, Michigan 48503

Dr. John Richard Craft
The Columbia Museum of Art
Columbia, South Carolina

Dr. John Richard Craft, Director (Mus.)
Columbia Museum of Art
Senate and Bull Streets
Columbia, South Carolina 29201

Mrs. Gladys Trayser
Est. Div. Lib.-Ref. Loan Serv.
104 Extension Bldg.
~~432 North Lake Street~~
University of Wisconsin
Madison 6, Wisc.

Extension Library (Institution)
University of Wisconsin
104 Extension Building
432 North Lake Street
Madison, Wisconsin 53706

for publishing information regarding sales transactions.
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from both artist and purchaser involved. If it cannot be
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NEW YORK STATE DEPARTMENT OF LABOR
UNEMPLOYMENT INSURANCE REFERENCE SECTION

500 EIGHTH AVENUE
NEW YORK, N. Y. 10018

G. THOMAS LO RE
SUPERVISING REFEREE

AARON H. FEDER
SENIOR REFEREE
(Administration)

IRVING WIENER
SENIOR REFEREE

DECISION AND NOTICE OF DECISION

In the Matter of:

Howard Rose
347 West 29th Street
New York, New York 10001

N
Referee # 511-768-67

S.S. # 325-16-7166

DECISION MAILED AND DULY FILED IN THE

DEPARTMENT OF LABOR ON *December 24, 1967*

Local Office #511
Division of Employment
3 Carlisle Street
New York, New York 10006

The Downtown Gallery, Inc.
465 Park Avenue
New York, New York 10022
Att: Mrs. Schoen

FINDINGS OF FACT: Hearings were held at which claimant appeared and testified. A statement was submitted on behalf of the Industrial Commissioner in lieu of an appearance.

Claimant, a salesperson of art, filed a claim effective August 28, 1967. By initial determination effective August 24, he was disqualified because of voluntary leaving of employment without good cause.

Claimant worked for the employer herein from December 8, 1965 until August 23, 1967. He was an assistant to the director of an art gallery and his terminal salary was \$9000 a year. During the course of his employment, claimant found it increasingly difficult to work with the art director. She had a very poor memory and would blame claimant for things that she had misplaced. She would remove things from his desk and, after several months, ask him why he had not taken care of the matter. She would accuse him of being a liar. He was not provided with the necessary materials to perform his work. On his last day of work, when he asked the art director for consignment pads, she informed claimant that he should have ordered them six months ago. The ordering of this material was not part of claimant's job. Claimant left his employment.

OPINION: Claimant appeared at the hearings and testified to the difficulty of working with the director. Although the final incident which led to his leaving his employment does not appear to have been a serious dispute, nevertheless, claimant's testimony indicates that his work was becoming increasingly difficult because of obstacles placed in the performance of his duties by the director. Although duly notified, the director failed to appear at the hearings. I accept claimant's testimony. He had good cause to leave his employment.

DECISION: The initial determination is overruled.

/s/ IRVING BLACHMAN
Referee

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★Nativity . . . design contributed by Irene Delano of Puerto Rico to benefit UNICEF, the United Nations Children's Fund. ★Nativité . . . composition offerte au Fonds des Nations Unies pour l'Enfance par l'artiste porto-ricaine Irène Delano. ★Natividad . . . obra de Irene Delano de Puerto Rico. Contribución al UNICEF, el Fondo de las Naciones Unidas para la Infancia. ★Рождение . . . рисунок, подаренный Детскому фонду Организации Объединенных Наций (ЮНЕСКО) Ирен Делано, Пуэрто-Рико. ★基督誕生 . . . 波多黎各艾林迪納諾繪贈聯合國兒童基金會。

PRINTED IN U.S.A.



LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

December 13, 1967

Mrs. Edith Halpert
Downtown Gallery
465 Park (Ritz Concourse)
New York, N.Y. 10022

Dear Mrs. Halpert:

Last Tuesday was a memorable day. It was a great pleasure to talk with you and to see so many splendid watercolors. I am most grateful for your willingness to participate in the exhibition, and I know that your contribution to the show will not go unappreciated by the people of the West Coast, where American art of the earlier years is by no means plentiful.

To save you as much work as possible, I have filled out the enclosed loan forms with basic information from the notes which I made there. I am afraid, however, that I neglected to mark my selection of the Dove's on my own list. If the items I have indicated on the loan forms do not coincide with those checked on your list, please use the blank loan forms enclosed to include them.

We are all excited here at the prospect of including the Doves. I think they are going to add greatly to the total exhibition. The Demuth Distinguished Air is also a very important item, and I will contact Jack Gordon right away to see if it will be available.

The greatest care will be taken for the physical safety of all the watercolors lent. Jack McGregor of San Francisco and Tom Maytham of Seattle have agreed to install the exhibition so that there will be no exposure to fluorescent light and an absolute minimum of exposure to daylight. Twenty-four hour security will be provided. As the pictures arrive here and as they leave, they will be thoroughly examined by our Conservator, and a condition report will be sent to you as soon as it can be completed.

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

December 8, 1967

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York 10022 New York

Dear Edith:

I enclose the list --it is not polished -- but these are the loans which I secured, have photographs of, the lenders have sent their loan forms, so that all is under control. The only thing for you to do, is to return the loan forms for the paintings you are lending. There will be a few more from Joy Weber, and all paintings which are going to be lent by the Webers, will be at the Downtown Gallery to be picked up by Santini which should be in time for their arrival in Santa Barbara not later than January 15.

I hope this is all clear and does not introduce one more worry.

Love

A handwritten signature in dark ink, appearing to read "Ala Story".

Mrs. Ala Story
Staff Specialist in Art
305 Ortega Ridge Road
Santa Barbara, California
93103

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§ 228. Absolute privilege.

1. A museum, college or university is entitled to an absolute privilege for any disparaging statement concerning a work of fine art made, uttered or published by it or by an officer, agent or employee of such institution.

2. An officer, agent or employee of a museum, college or university is entitled to an absolute privilege for any disparaging statement concerning a work of fine art made by him during the course of his employment and within the scope of his authority.

§ 2. This act shall take effect September first nineteen hundred sixty-eight.

Mrs. Monte Getter
Bryant Avenue
Roslyn, New York 11576

December 29, 1967

Dear Mrs. Hager,

Sorry I didn't get in to
see you yesterday - The weather
was too bad.

Enclosed is the check for
the Kunisaki drawing and
I will try to see you this
week to pick up the
Max Weber etching.

Sincerely,
Hele Getter

IRA JULIAN

ATTORNEY AND COUNSELOR AT LAW

TELEPHONE (919) 723-5561

502-503 O'HANLON BUILDING
WINSTON-SALEM, NORTH CAROLINA 27101

December 11, 1967

The Downtown Gallery, Incorporated
465 Park Avenue
New York, N. Y. 10022

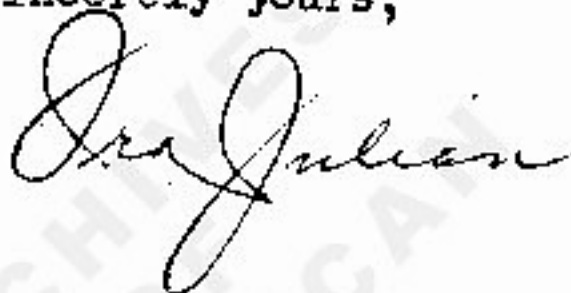
Gentlemen:

Mrs. Ruth Julian, my wife, asked me to
reply to your contract no. 7790, dated December 8th.

Since we plan to be in New York Christmas
week, we will stop by to see you.

Remember us both to Edith Halpert and to
the Rattners.

Sincerely yours,



Notice to publishing information regarding sales transactions.
Representatives are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

FU

Frank E. Hurd & Associates

INVESTMENTS

9777 WILSHIRE BOULEVARD, SUITE 515

BEVERLY HILLS, CALIFORNIA 90212

(213) 274.9165

December 18, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

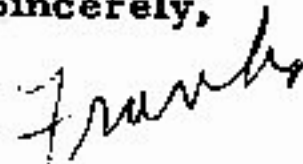
You were a doll to send the Guglielmi to my office when I shipped it from Palm Springs. Guess I'll put it on my back and walk down or get somebody with a donkey and take it down.

When are you coming out heré? It's time to take some time off. Talked with Susan Marx, Harpo's widow. She said to send you her best.

If you have some pictures and sculptures you don't need I'll be glad to pay the insurance and shipping charges and keep them in the house as I have no money to buy them but have some wonderful spots for good sculpture. Can then sell it to the museums as some of our neighbors run a few of the museums, and then I can get a tax deduction on the house.

Everything good for the Season and when will we see you?

Sincerely,



Frank E. Hurd

FEH:rt

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or collector is living, it can be assumed that the information is by the publisher 60 years after the date of sale.

December 27, 1967

Mrs. Elaine Graham Weitzen
America-Israel Cultural Foundation, Inc.
4 East 54th Street
New York, New York 10022

Dear Mrs. Weitzen:

Thank you for sending me the photograph despite the fact that I look like a 300 year old hag, but I am proud of being mated with Teddy.

Apropos I am rather amused with the fact that my offer of the art collection is being disregarded. I know that he was too busy the evening of his party, but expected to hear from someone subsequently, either pro or con.

As I am rewriting my will for the tenth time, I am eager to get some word about the proposed plan of combining the collection of Jack Lawrence, Walter Myden and mine.

In closing, may I wish you the best for the New Year and Hanukah.

Sincerely yours,

EGH:lf

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December of 1967

The Downtown Gallery
465 Park Avenue
New York.

Gentlemen:

Long time ago, when I thought in a prestige gallery as yours I always saw it as an impossible, because I told to my self: "First you have to be well known in your own country and after in the rest of the world". But I became to the conclusion that the rest of the world has better criterion to judge my work. I always liked the best and that's why I send you this letter.

Maybe would have to pass several years before I have - the opportunity to get an approachement with you, and then the most convenient thing is to send you my work. You have a good reputation and seriousness in business and you can judge if it has some thing of value inside or nothing.

This little paintings are acrilic over paper and if you like it and if you wish to buy it, the price is \$ 20.00 dollars - each one. And if you don't like it I will thank you to return it to my address by C.O.D.

In the hope to ear very soon of you I am

Very truly yours

J. Antonio de Villers Porte-Petit.

Romero de Terreros 902-10
Col. Valle, México, D.F.
Rep. Mexicana.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 13, 1967

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
945 Madison Avenue
New York, New York 10021

Dear Lloyd:

Please accept my belated thanks for lending us
the Guggiorni painting.

It was fun to exchange roles - borrowing from a
museum.

Best regards.

Sincerely yours,

EGH/11

THE UNIVERSITY OF GEORGIA
GEORGIA MUSEUM OF ART
ATHENS, GEORGIA

December 6, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Although I had not considered shipping the exhibition coming from The Downtown Gallery by Railway Express, I have just learned that Railway Express no longer transports works of art covered with glass. In your mind, does this pose any particular problem relative to our exhibition? Originally, I had given some thought to shipment by truck. I would appreciate your ideas.

Cordially,


William D. Paul, Jr.

WDPJr/ap

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 8, 1967.

Diners Club,
P.O. Box 3529, Church St. Sta.,
New York, N. Y. 10008

Att: Accts Receivable

Gentlemen:

We have reference to your statement dated Nov. 8, on which we are trying to reconcile the amount of \$31.78, under "current charges". We have a record of charge dated Sept. 11, '67, Schrafft's, \$10.66, and Sept. 21, Schrafft's \$8.93, making a total of \$19.59, and leaving a balance of \$12.19 unaccounted for.

Will you be kind enough to let us know what this balance represents.

Yours very truly,

THE DOWNTOWN GALLERY, INC.

Pers: _____
Bookkeeper

JS:J

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

364

35 pigs
6 sheep
10 dr.

Thank you so much for your letter of November 28th regarding the forthcoming exhibition scheduled for the Georgia Museum of Art. According to my letter of June 3, 1967, the tentative date set for the exhibition was February 18 through March 24, 1968. In reply to your letter of June 9, 1967, the dates were changed to February 1 through March 10, 1968, to accommodate your commitments in Texas, Washington, North Carolina and other places. Shall we let these dates --- February 1, 1968 through March 10, 1968 --- stand.

As I suggested in September, a return trip to New York before spring would be extremely difficult. Since you know what materials are available for exhibition from The Downtown Gallery and since you are far more familiar with the work of your artists, I feel that you could make a specific selection which would best represent your interests. As you know, contributions of The Downtown Gallery to American art are without question. I see little need to cater to the whims of a local audience terribly much, as there are some things they should see and know about, in spite of their tastes and preferences. On the other hand, my desire is to illuminate, not alienate. I wish, quite naturally, to build this audience with the highest possible quality exhibitions - be they Georgian silver, renaissance bronzes or pop art, abstract expressionism, or whatever. These are lofty ideas and I realize they are presumptuous, but so are our ambitions.

We appreciate your generous and continued interest and contributions to programs in the South and at the Georgia Museum of Art in particular. Thank you for all you give to American art.

Cordially,

William D Paul Jr.
William D. Paul, Jr.

WDPJR/ap

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND G STREETS, NW.
WASHINGTON, D. C.

December 28, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

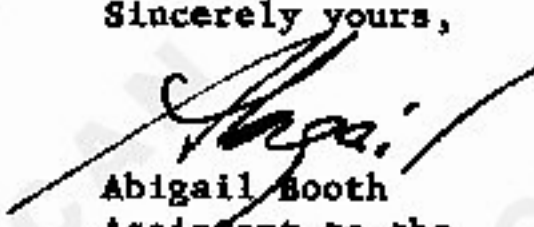
Dear Mrs. Halpert:

Thank you so much for the vital statistics on those 'lost' Sheeler owners. As Harry said in his letter, we were completely frustrated by that group -- as usual, you came to the rescue. We can do without or make substitutions for most of the few works still unlocated. Silo, owned by Mrs. Carl Brandt, would be an important loss if it or she can't be found. We will keep searching for it but, hopefully, the lead you said you had will solve the problem.

I'll pass your messages along to Harry as soon as he gets back. I know he will be sorry to have missed your telephone call and its chance to wish you a good 1968 in person. For the moment, please let my 'Happy New Year' to you stand in for him as well.

With thanks, again,

Sincerely yours,


Abigail Booth
Assistant to the
Curator of Exhibits

THE UNIVERSITY OF CONNECTICUT • MUSEUM OF ART

20 December 1967

Dear Edith,

Enclosed is the list of pictures we have thus far selected for our exhibition May 25-September 1. In addition, I am sending a list of the names of the artists whose work is still to be chosen for the exhibition.

I expect to return to New York to work with you for two or three days sometime in January and will advise you in advance of when I would like to come. I do hope it will be possible for us to complete the selection at that time inasmuch as it is imperative that the exhibition be completely organized in time for catalogue to be published for the opening.

I do hope you will be able to take a few days off over the holidays. I need hardly tell you how much I appreciate all the time you gave me last week.

With very best regards,

Yours sincerely,

Marvin S. Sadik
Marvin S. Sadik
Director

MSS:ekp

Enclosures

Mrs. Edith Halpert
465 Park Avenue
New York, New York

Entered
on chart

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Milton Arenberg (^{for} ROBERT BARCLAY INC) Companions, 1950 -- tempera

James H. Beal
PARK PLAZA APTS
CRAIG ST.
PITTSBURGH 13, PA

Thunder Shower, 1948 -- tempera

Mrs. Carl Brandt
MV 3-5890

Silo, 1938 -- oil

George Fitch
67 PARK AVE
NEW YORK, N.Y. 10021

Wings, 1949 -- tempera

George Greenspan
875 7th Ave.
N.Y.C.

Convergence, 1952 -- oil

Bernard Heineman, Jr.
~~8-15-1914 ST. 15 Bank St.~~
~~NEW YORK, N.Y. 10014~~
Dr. Hebert Kayden
130 East End Ave
New York, N.Y. 10028

Counterpoint, 1949 -- conte (drawing)

William Kemper
1510 COMMERCE BLDG
KANSAS CITY, MO.

The Great Tree, 1957 -- tempera

Neighbors, 1951 -- oil

Lange

Barn Decorations, 1959 -- oil

RICHARD G. Leahy
517 HAMMOND ST.
CHESTNUT HILL, MASS 02167

Landscape, 1913

RONALD MacDougall

Fuge, 1945 -- oil

~~Mrs. Jacob Rand~~
Mr. & Mrs. Herbert
GOLDSTONE
1125 PARK AVE
NEW YORK, N.Y. 10028

Interior, 1940 -- tempera
(not even sure Rand is correct owner
for this one)

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
substantiated after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

F

December 13, 1967

Mr. David B. Pall, Co-Chairman
North Shore Child Guidance Assn.
1495 Northern Boulevard
Manhasset, N.Y. 11030

Dear Mr. Pall:

We have just received our Consignment #7788, which
was exhibited at the Nassau Country Club.

We find that one watercolor by Abraham Rattner
entitled STUDY OF THE CITY, 1955 and priced at
\$1,500.00 was not included with the rest of the
items.

Sold
Inv. # 11224
12/14/67

Would you please be kind enough to let us know
whether you have sold this watercolor or whether it
was not returned to us through an omission.

Sincerely,

IF/me

Irene Fuseau
Secretary to Mrs. Halpert

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

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December 1, 1967

Miss Marian Merrill
Computer Corporation of America
565 Technology Square
Cambridge, Mass. 02139

Dear Miss Merrill:

In response to your letter, I can advise you that we have on hand at the moment a Shahn serigraph entitled POST. This print measures 40 x 26 inches -- and the price is \$200.00.

I am sorry to report that we do not have any remaining prints of BRANCHES OF WATER OR DESIRE. There is a possibility that the artist may deliver a few copies to us at some future time, and I will then advise you accordingly.

Sincerely yours,

egh/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

NO. H 15-64

[illegible]

Turkish 18th Century Embroidery Detail
Button Y. Berry Collection
The Art Institute of Chicago



#ol.

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 27, 1967

Mr. Mitchell Wilder, Director
Amon Carter Museum
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107

Dear Mitch:

As you no doubt noticed in the press or heard local gossip, we closed the gallery for two weeks which will end on January 2, 1968. This was done in order to get a good start on our inventory check-up, which means that we had to remove all the paintings, etc., from the racks and go through the lengthy, dull procedure. Because of many interruptions, plus holidays and lack of help, we have not made great progress and may have to extend our closed period. The way I feel at the moment I can extend it indefinitely.

During the check-up I came across a few Stuart Davis stamps which I thought might be of interest to you or the Museum. Several pages were presented to me at the "unveiling", which was held at the National Gallery in Washington. A great fuss was made on that occasion as it was the first modern stamp made in America and shortly after Stuart died. I hope you like this little souvenir.

Also, I suddenly realized that we did not get a shipping receipt from you for the two Davis prints I sent (as promised) early in November. I do hope they did not get lost in transit and I will appreciate getting word from you.

With fond regards,
I hope you and Sally have had a Merry Christmas and will enjoy a Happy New Year.
As ever,
Lester Johnson

LJ
EGH/lf

W. M. MITCHELL

December 31, 1967

December 16, 1967

Mr. William B. LaVenture
68 William Street
New York, New York 10005

Dear Mr. LaVenture:

When I opened the mail this morning I found your letter correctly addressed to Mrs. Schoen (legitimate), she will be in on Tuesday and will send you a check at that time.

Several days ago I had a visitor ~~Mr.~~ Roy - who announced that he was the official attorney for Mrs. Sheeler and requested considerable information. Fortunately, I was busy, as he noticed, and advised him that I could not possibly spend any time with him that day.

Needless to say, I was greatly puzzled. I would like to have a letter from you if by any chance he now is the official attorney for her personally - which seemed rather strange to me.

I hope you and Mrs. LaVenture have a very happy holiday.

Sincerely yours,

EGH/11

THE UNIVERSITY OF GEORGIA
GEORGIA MUSEUM OF ART
ATHENS, GEORGIA

Phone

or to publishing information regarding sales transactions, searches are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 11, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

If the dates suggested in my letter of December 1, 1967 - February 1, 1967 through March 10, 1967 - are satisfactory we should begin anticipating shipment of the works from New York. If the show is to open on February 1st, we should anticipate delivery in Athens around January 20th or perhaps January 18th. I am anxious to have your thoughts, and if possible, the tentative listing of what is to be included in the exhibition.

Many thanks for your continued interest in the Georgia Museum of Art.

Sincerely,

William D Paul Jr.

William D. Paul, Jr.

WDPJr/ap

NOTICE OF DECISION

TO ALL PARTIES:

Please take notice that as a result of a hearing before an Unemployment Insurance Referee, the decision herein was made and has been duly filed on the date listed on the face of this decision.

IF YOU ARE NOT SATISFIED WITH THE DECISION, YOU MAY APPEAL. SUCH APPEAL MUST BE TAKEN BY YOU WITHIN TWENTY (20) DAYS FROM THE DATE LISTED ON THE FACE OF THIS DECISION.

Any party who, for good cause, failed to appear at the hearing, has the right to reopen the case by making application to the local office within a reasonable time and establishing such good cause before the referee.

APPEAL INSTRUCTIONS TO CLAIMANTS:

If you wish to appeal, do the following:

1. Within the 20 day period, go to your local office.
2. Take this notice with you.
3. Tell the person in the local office to whom you report that you wish to appeal. Tell him why. Ask him for an appeal form on which you will state your reasons for appeal and which you will sign.
4. If, for any reason, you cannot go to the local office within the 20-day period, you may write a letter to the local office within such period, stating you wish to appeal and giving your reasons.
5. Claimants who appeal are not required to make any money deposit on taking an appeal.

IF YOU HAVE ANY QUESTIONS OR DOUBTS ABOUT THE MEANING OF THIS DECISION TAKE IT TO THE LOCAL OFFICE WITHIN THE 20-DAY PERIOD. INQUIRE THERE IF YOU SHOULD CONTINUE TO REPORT AND WHAT ELSE YOU MUST DO.

APPEAL INSTRUCTIONS TO EMPLOYERS:

If you appeared at the referee's hearing and wish to appeal from this decision, you may file a notice of appeal within twenty (20) days from the date listed on the face of this decision with the local office listed on the face of the decision

ALL PARTIES WILL RECEIVE A NOTICE OF RECEIPT OF APPEAL DIRECTLY FROM THE APPEAL BOARD AFTER ANY APPEAL IS TAKEN.



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

December 28, 1967

Mrs. Edith Gregot Halpert
Director
The Downtown Gallery, Inc.
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

The "Passion of Sacco and Vanzetti" has arrived
in fine condition.

Your bill will be processed as soon as Mr. McNulty
returns from vacation on January 8th. You should then
receive a check for \$250 in due course.

I am sure Mr. McNulty will be very glad to see the
print here when he returns.

Sincerely yours,

Barbara Malinsky
Mrs. Richard Malinsky
Department of Prints and Drawings

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 1, 1967

Mr. Marvin S. Sadik
The University of Connecticut
The Museum of Art
Storrs, Connecticut 06268

Dear Mr. Sadik:

I just came across an earlier letter of yours and note that you are planning to have an exhibition of drawings by Hyman Bloom. It occurred to me that you might be interested in the two that I have -- one in my private collection (not for sale), **RABBI WITH TORAH**, 1953: charcoal on cream-colored paper, size 36 x 36 inches. The other, entitled **CADAVER NO. 2**, dated 1952, is a sanguine crayon on green paper and measures 58 3/4 (w) x 41 1/2 (h) inches.

Incidentally, I received a letter from *Mr. Homer D. Bridgman* regarding the award, and was very pleased to have that confirmed. I gather that will be about the time of the big gallery exhibition you requested; however, I hope you will have the occasion to pay us a visit sooner as it is always a pleasure to see you.

With best regards,

Sincerely yours,

egh/ok

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

R. W. MCFALL
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLA163 (40)(18)LA381

L SUA078 PD SANTA BARBARA CALIF 8 1223P PST

HALPERT, DOWNTOWN GALLERY

465 PARK AVE NYK

OUR ENTIRE EXHIBITION IS IN ORDER. ALL LENDERS HAVE SENT PHOTOGRAPHS
AND COMPLETED LOAN FORMS. MISSING ONLY LOAN FORMS OF PAINTINGS
YOU ARE LENDING. PLEASE COMPLY. MAILING YOU LISTING OF LOANS

LOVE

ALA

(18).

Univ. of Calif

1967 DEC 8 PM 4 41

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William H. Rodgers

MANAGING DIRECTOR
RODGERS HOLLAND EVERINGHAM PTY. LTD

Box 346, P.O.,
North Sydney. 2060.
N.S.W. Australia.

6th December, 1967.

Miss Edith G. Halpert,
The Downtown Gallery,
465 Park Avenue,
New York, 10022. N.Y. U.S.A.

Dear Miss Halpert,

Thank you for your reply to my enquiry and your offer of help.

When I'm next in New York I'll certainly make contact.

My interests are original prints in silk screen or litho, and to a lesser extent, etchings, woodcuts and intaglio. I'm seeking modern graphics, expressionist and to a lesser extent, surrealism.

Work of the current American contemporary artists is my main aim, and I'd like a chance of seeing works of the lesser known but promising school.

I have seen some of Rattner's work and if you have some silk screen prints and could have them photographed, and send me descriptions and prices, I'd be happy to order.

Yours sincerely,

W. Rodgers
for H.D.

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December 26, 1967

Mr. Tracy Miller
146 High Street
Taunton, Massachusetts

Dear Tracy:

I was so glad to see you looking so well and festive
you certainly will knock them dead in Taunton.

I woke up with a brilliant idea this morning and hope
that something can be arranged at your convenience.

I am so far behind in my dictation and have had
repeatedly bad luck with all the temporary help I
engaged. Would you consider spending all of two days
helping me out in this matter. I know you could handle
it in that amount of time or less - as the genius in
the field. From there on I might be able to keep up-
to-date - either with form letters or - after the holi-
days, possibly get someone on a permanent basis.

All the work could be done at the apartment where you
would be left in peace - and if you wish you might
use the guest room as an overnight guest.

I would be so grateful to you and would become a less
impossible person than I am at present.

Fond regards. Happy New Year.

Sincerely yours,

EGH/lf



UNITED STATES INFORMATION AGENCY

WASHINGTON 20547

December 18, 1967

Dear Miss Halpert:

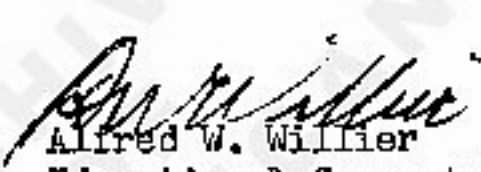
Thank you for your letter of December 9, 1967 in response to my inquiry regarding the availability of reproductions of American paintings.

From your correspondence I suspect we may not be discussing the same thing. It is the intention of the Agency to publish a catalog that will provide our overseas posts with a reference of sources for selected reproductions of American paintings that would be commercially available for purchase by the Agency.

We are interested only in the reproductions of the works of artists that are available in sizes suitable for framing and hanging. Should the works of the artists you carry be available as reproductions I would appreciate receiving a list of their respective titles, sizes and cost.

I regret our apparent misunderstanding and hope it has caused you no great inconvenience.

Sincerely,


Alfred W. Willier
Educational Support Branch
Information Center Service

Miss Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

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Mrs. Jerome S. Goldberg

4558 Biloxi Avenue, N. Hollywood, Calif. 91602

December 11, 1967.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery,
465 Park Avenue,
New York, New York. 10022

Dear Mrs. Halpert:

I am enclosing herewith my check for \$250. for the Ben Shahn serigraph of Ghandi. I would appreciate your sending it via air express at your earliest convenience.

I am going to give it to my husband for Chanukah and he will be thrilled with it!

Do let me know when other of Mr. Shahn's graphics are available -- you will always receive a prompt reply!

With kindest regards,

Sincerely,

MJ:enc: ck-\$250.00

Margaret Goldberg

Sent 12/14/67
Inv. # 1227

for publishing information regarding sales transactions, neither are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

Richard Hood
President

Stella Drabkin
Mildred Dillon
Vice Presidents

Edith Gregor Halpert
Mrs. Philip Klein
Dorothy Hale Litchfield
Kathleen McNulty
Bertha von Muschizker
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Benton Spruance
Burtan Wasserman
Council

ACPS

AMERICAN COLOR PRINT SOCIETY

December 7, 1967

Dear Member:

The American Color Print Society will hold an invited members exhibition at the New Jersey State Museum from February 17 through April 14, 1968. Members may send two color prints of recent issue, at least one of which will be shown.

A committee including Dr. Kenneth Prescott, Director of the New Jersey State Museum, with printmakers John Ross and Benton Spruance will present the following awards.

→ The Sonia Watter Award \$100.00*
The American Color Print Society Purchase Award \$100.00 U. S. Bond*
ACPS Council Purchase Award \$100.00 U. S. Bond *
The New Jersey State Museum Purchase Award \$75.00
The Philip & Esther Klein Award \$50.00 U. S. Bond+
The Abraham P. Hankins Memorial Award \$50.00 U. S. Bond+
The Francesca Wood Award \$25.00
and other purchase awards

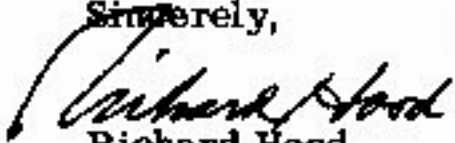
*Print to become a part of the ACPS Collection, Philadelphia Museum of Art.

+To a print maker of Philadelphia or vicinity.

Prints are to be sent to the New Jersey State Museum, Cultural Center, W. State Street, Trenton, N. J. 08625, to be received not later than January 19. Mats should not exceed 22 x 28 inches; larger prints may be rolled. Enclosed forms should be attached to prints. Please send dues to Bernard Kohn, Treasurer, 8115 Cedar Road, Elkins Park, Philadelphia, Pa. 19117 by January 19.

You are cordially invited to attend the reception at the New Jersey State Museum, 5 to 7 p. m. on February 17.

Sincerely,


Richard Hood
President

SECOND SECTION -
FIFTH DRAFT
12/1/67

AN ACT to amend the general
business law in relation to
actions for malicious dis-
paragement of works of fine
art

Prior to publishing information regarding sales transactions,
reproducers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

The People of the State of New York, represented in Senate
and Assembly, do enact as follows:

Section 1. The general business law is hereby amended
by adding thereto a new article, to be article twelve-g, to read
as follows:

ARTICLE 12-G

ACTIONS FOR MALICIOUS DISPARAGEMENT
OF WORKS OF FINE ART.

Section 227. Definitions.
228. Absolute privilege.

§ 227. Definitions.

As used in this article

(a) The term "fine art" means a painting, sculpture,
drawing or work of graphic art.

(b) The term "disparaging statement" means any
statement which tends to deny or tends to disparage the authenticity,
quality, condition or value of a work of fine art.

(c) The term "third party" means a person other
than the person to whom a disparaging statement is made.

(d) The term "person" means an individual,
partnership, corporation, association or other group, however
organized.

(e) The term "absolute privilege" means that no
third party shall commence or maintain an action for damages
resulting from a disparaging statement concerning a work of fine
art made by a person so privileged notwithstanding that such state-
ment was false and malicious.



AVNET, INC.

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK, N.Y. 10020
CIRCLE 6-5033

LESTER AVNET
CHAIRMAN OF THE BOARD
AND PRESIDENT

CABLE ADDRESS
AVNETELECT

December 14, 1967

The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y. 10022

Gentlemen:

Enclosed you will find Mr. Lester Avnet's
check for the amount of \$43,000 which is due
you.

You are now holding a note for the same
amount, and we would appreciate your returning
it to us upon receipt of the enclosed.

Thank you for your kind attention to this
matter.

Very truly yours,

Jeannette Edelstein

Jeannette Edelstein
Secretary to Lester Avnet

/je
Encl.

12/19/67

Prior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 50 years after the date of sale.

ROYAL HAWAIIAN HOTEL
In Hawaii — On the Beach at Waikiki
A Sheraton Hotel


One of the world's truly great hotels, the elegant Queen of Waikiki, home of the renowned Monarch Room. Set in an oasis of green on an exciting and restful beach.

Free Reservations by Reservation at any of 124 Sheraton Hotels or see Your Travel Agent.

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WASHINGTON 3

ALWAYS USE ZIP CODE



Don't we are enjoying your island & wish you could be with us here, next we go to Japan, then Ceylon where I will be working for about 2 weeks. Maybe we should work up a plan to stay in Hawaii for the day so we can have a wonderful island to you and

*Mr Edith Halpert
465 Park Ave
City & Country
New York
New York
Don Mr Donald*



December 1, 1967

Mrs. Jean Ankrum
Ankrum Gallery
657 N. La Cienega Boulevard
Los Angeles, California 90069

Dear Mrs. Ankrum:

So sorry that we have to bother you again, but we are in need of some information and though perhaps you could help us.

Could you tell us who owns LIZZIE BORDEN IN COURT, 1966, oil, 48x36. All we have in our records is "California collection".

We would appreciate if you could help us. Thank you.

Sincerely yours,

IF/me

Irene Fuseau
Secretary to Mrs. Halpert

*Mr. Call
Ornel
Edel*

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

ACA

December 28, 1967

PROVENANCE

MAX WEBER "HAIR DRESSING", 1964 OIL 36"w.x30"l.

HAIR DRESSING was among paintings that was withheld by the estate but was released for sale in 1964.

It was shown in a group exhibition in November 1964. Mr. Frank J. Winton purchased the painting January 7, 1965.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

December 15, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022 N.Y.

Edith dear:

The University has instructed Santini Bros. to contact you and to get your permission when to pick up the pictures: "Burlesque," "Sunday Tribune," "At Evening," "Wonderment," "California Landscape," "Argument," and "Model" by Max Weber, for shipment to Santa Barbara, as this firm will attend to the transportation of other loans from New York.

Thank you very much for the loan forms- thank God, from now on the printer has taken over and I certainly hope that you will be very happy about this exhibition. I do wish you, dear Edith, a restful and most pleasant Christmas and health, wealth and happiness for the New Year.

Much love

A handwritten signature in cursive script, appearing to read "Ala".

Mrs. Ala Story
Staff Specialist in Art
305 Ortega Ridge Road
Santa Barbara, California
93103

or to publishing information regarding sales transactions, authors are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

THE HIGH MUSEUM OF ART

1280 PEACHTREE STREET, N. E. / ATLANTA, GEORGIA 30309 / telephone 892-3600

GUDMUND VIGTEL, Director

December 4, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Collector's Opportunity 1967 drew to a close on Sunday, November 26. We regret to say that none of your works were sold. We have crated the thirteen of them, and they will be sent to Morgan Manhattan Storage Company, Inc. today.

May we take this opportunity to express our appreciation for your kind cooperation in making available works of art for our exhibition.

Sincerely yours,


Director

GV:my

December 8, 1967

The Chase Manhattan Bank,
410 Park Avenue,
New York, N. Y.

Gentlemen:

We wish to stop payment on our check #3347,
dated November 21, 1967, in the amount of
\$66.15, payable to Court Typewriter Service.

Yours very truly,

THE DOWNTOWN GALLERY, INC.

EGH:js

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Halpert

-2-

20 December 1967

returns to work in January, we shall contact you immediately to learn when we might visit you at your Gallery to discuss this undertaking in further detail.

Another matter. Do you happen to have either or both versions of "Lute and Molecule No. 1 and No. 2" both done in 1958 or the silk-screen "Lute" done in 1957? We should be pleased to know if you have them, and what the price for them might be.

Cordially yours,



Kenneth W. Prescott
Director, State Museum

KWP:bcb

cc: Mr. Shahn

Mrs. Slosberg

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**THE
DOWNTOWN
GALLERY**

**465 PARK AVENUE
NEW YORK, N. Y. 10022
Telephone: PLaza 3-3707**

STATEMENT

December 21, 1963

**Mr. Stan Posthorn,
Fortune Magazine
Time & Life Bldg., Room 1718,
Rockefeller Center,
New York, N. Y. 10020**

Replace Glass & Refit

Water Color by Ben Shahn, "Man Asleep"

\$7.50

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Appr

December 12, 1967

Mr. Robert Straus
Robert D. Straus Company
P.O.Box 2544
Houston, Texas 77001

Dear Mr. Straus:

I deeply regret the delay in my reply but the gallery has been a madhouse with the many visitors and a very limited staff.

The painting by Max Weber entitled MOONLIGHT, 1941, oil (36x30) should be insured for a minimum of \$10,000.00 as this is the current valuation.

You are very kind to agree to lend this outstanding example to an exhibition which has been planned by Miss Story and which should be one of the highlights of the 1967-68 season. Both the Weber family and I send you thanks.

I do hope that the Strauses will pay me a visit in the near future.

Sincerely,

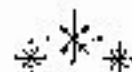
EGH/lf

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



5X 41-3



I couldn't, I wouldn't
Forget to remember
To wish you a merry
Twenty-fifth of December!

HAPPY NEW YEAR, TOO!

Fondly,
Bill McDonaghe

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 20, 1967

Mr. Gudmund Vigtel, Director
The High Museum of Art
1280 Peachtree Street, N.E.
Atlanta, Georgia 30309

Dear ~~Walter~~ Mr. Vigtel:

I recall seeing a letter from you indicating that nothing had been sold during your Collectors Exhibition.

Won't you please advise us when the twelve items are being returned so that we will know when they will be available for sale here or for consignments elsewhere.

Many thanks for your cooperation.

Sincerely yours,

EGH/lf

Irene Fuseau
Secretary to Mrs. Halpert

(Original corrected)

Prestige Personnel Agency

489 - 5TH AVE.
NEW YORK 17, N. Y.

OXFORD 5-3840

SUITE 403

December 5, 1967

Downtown Gallery
465 Park Ave.
New York, New York

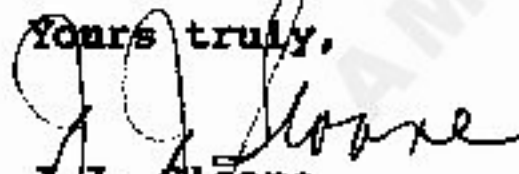
Dear Mrs. Halpert,

I wrote to you on October 31, 1967 requesting some information regarding Miss Susan Tuckington, who this agency placed with your company as a Secretary on or about September 5, 1967. I have not yet received a reply from you and in the case that this first letter was not brought to your attention, I am requesting the following information.

1. Miss Tuckington's last day of paid employment with your firm.
2. The total gross earnings that she was or will be paid?
3. The reason she is no longer in your employ.

This information is needed so that we may update our files so that Miss Tuckington's account with us can be properly adjusted. The New York State Department of Licenses requires that we get this information from the employer.

I am enclosing a stamped self addressed envelope for your reply to us. Your cooperation in this matter will be greatly appreciated.

Yours truly,

J.J. Sloane
Credit Collection Mgr.

JJS/er
Enc.

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December 14, 1967

Mrs. Ala Story
305 Ortega Ridge Road
Santa Barbara, California 93103

Dear Ala:

Thank you for sending me the final list. The forms were filled out by Joy and me today and were mailed under separate cover. You will note there are several omissions. Two of the paintings had been promised a long, long time ago for exhibition elsewhere, and my attention has just been called to this matter. Also, I thought it might be embarrassing for Ludington to have NEW YORK, 1912 on exhibit with my name as owner and since you have gotten the NEW YORK DEPARTMENT STORE from Detroit you have a similar example in the show.

We called Santini regarding the pickup which will have to be made both in Great Neck and here in the gallery, any time that you specify to them - since the instructions must come from you.

It won't be long now - will it. I am sure your catalogue will be superb and your hanging will be likewise.

Love as ever,

EGH/lf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 1, 1967

Mrs. Lela Price Mark
127 Croyden Lane #E
Syracuse, New York

Dear Mrs. Mark:

In referring to your letter I find that we have available
only one of the Shahn prints which you listed.

This is the POET (1960), price \$200.00.

If and when he delivers additional prints, I will let you
know promptly.

Sincerely yours,

egh/ek

or to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by be published 60 years after the date of sale.

December 9, 1967

Miss Enez Whipple
Director
Museum Section
The Guild Hall
East Hampton, New York

Dear Miss Whipple:

Much as I would like to be of help to you, I may not make
an individual appraisal of a work of art which is presented
to an institution and is subject to tax deduction.

A ruling has been passed to the effect that the Internal
Revenue Service will accept no appraisals unless they clear
through the Art Dealers Association.

I am returning the photograph, together with a complete
report on the appraisal procedure.

Sincerely yours,

egh/ek
encs.

December 27, 1967

Mr. Jennings Wood, Chief
Exchange and Gift Division
The Library of Congress
Processing Department
Washington 25, D.C.

Dear Mr. Wood:

A long, long time has passed since you wrote requesting two catalogues from us. When we moved from our previous quarters we found that the filing space was more limited and we were obliged to send earlier catalogues, etc., to a warehouse. Finally, I managed to get someone to go through these old records and found the Leicester Galleries catalogue, which I am now enclosing.

Subsequently, we hope to locate a catalogue of our New York City Exhibition. When this is located we will send it to you as well.

Sincerely yours,

EGH/11

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 22, 1967

Mr. Thomas Jefferson
Post Office Box 2344
La Jolla, California 92039

Dear Tom:

Believe it or not we are actually closed for two weeks in order to get our inventory hand checked and prepare a new set of stock sheets - so that we can function again as of year.

I miss you and wish that it had been possible for you to ^{stay on} now that I decided against the merger, for excellent reasons.

In checking our consignments, I again came across the George Morris listing of paintings we sent to you in October, 1966. As I previously wrote you in March and June, 1967, there is still one of these which has not been returned. The consignment indicates that it was held for the approval of the La Jolla Museum.

Please give the little woman a helping hand, and let me know whether the Museum still has it. Sufficient time has passed for them to have made a decision pro or con. If the latter, please have them return it to us shortly.

I hope that the children are in good shape and that everything is running smoothly. Are you making plans to re-open the Gallery? If so, I will be glad to work with you again as it has always been a pleasant experience.

My best regards,

SARAH & MOSHE SICRON
1917A Chew Avenue
Philadelphia, Pa. 19141 USA

December 29th, 1967

Downtown Gallery,
465 Park Ave
~~39 East 51st Street,~~
New York, NY.

Sir,

We are interested in buying
a print of Ben Shahn's
"Lute and Molecule" No 2.
Could you please tell us the
price of the print and -
if an original print is not
available - where we may find
a reproduction in the original
size and colors.

Sincerely yours,

S. Siron.

December 6 1967

Berkeley Express and Moving Company
409 West Broadway
New York, N.Y. 10012

Gentlemen:

The large Gaglielmi painting "The Temptation of St. Anthony"
picked up from us on December 5, 1967 is to be shipped prepaid
via Air Freight to:

Mr. Frank Burd
9777 Wilshire Boulevard
Suite 515
Beverly Hills, California 90212

As the painting is insured by the owner please insure for
the maximum amount for which no charge is payable by this
gallery.

Very truly yours,

THE DOWNTOWN GALLERY

Kenneth McGowan

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 9, 1967

Mr. Harold Einhorn
8303 Cobden Road
Laverock, Philadelphia, Pa. 19118

Dear Mr. Einhorn:

Thank you for your letter.

Unfortunately, we have no copies of the print PSALM 133-1960 or PSALM 133-1963 in lithograph or silk screen in our inventory. However, we have asked the artist to send us a group of the various themes immediately as the requests are all-inclusive and unavailable through us at the moment.

We will advise you immediately upon receipt of the prints.

Sincerely yours,

egh/ek

Apr 18

December 14, 1967

Mr. Larry Curry
Associate Curator of American Art
Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, California 90036

Dear Mr. Curry:

Would you be good enough to have your secretary type up a complete list of the watercolors you chose during your visit to the gallery.

With the tremendous number of request we now have, almost daily, for exhibitions being organized in museums throughout the country, I am eager to have an authentic list from the authentic source so that these items would be removed from our photograph books when the choice is being made for the other shows I mentioned.

I would be most grateful for your help in this matter.

Sincerely yours,

EGH/lf

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F

December 13, 1967

Miss Nancy McNulty
Fortune Magazine
Time-Life Building
New York, New York 10020

Dear Miss McNulty:

On November 11th I wrote advising you that the gouache by Ben Shahn entitled MAN ASLEEP, 1949, was returned to us without the glass and asked whether we should have our framer replace the glass and send the bill to you or whether you would prefer to get the invoice from us directly. To-date I have had no reply and therefore am writing again, in the hope that you would take care of this matter.

I would be most grateful for a prompt reply.

Sincerely yours,

EGH/1f

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and both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by the published 60 years after the date of sale.



December 19, 1967

Mr. Pic Schwartz
International Exposition HemisFair '68
421 S. Alamo, Post Office Box 1968
San Antonio, Texas 78206

Dear Pic:

It was a great treat to see you - but I regret that it was merely
a one shot performance. There are many other things that I wanted
to discuss, and I hoped to see you at the Whitney Opening. I did
get a glimpse of John Leeper who evaporated in the crowd.

After my experience with the Zorach poster (the many calls
I made and the time I devoted to it), I want to make sure that the
PROTEST EXHIBITION is definite. If so, I will start my tour of
galleries and art studios and will order photographs in duplicate,
so that I may send you a set so that when the HemisFair trio meets,
you can make your decisions.

Of course, the photographs will be billed to you together with
the transportation expenses. In other words, I will maintain an
expense account for you, and if you do not pay the bill, I will
sue you.

Also, what is being done about the clerk I was to get or secre-
tary? I am not equipped in the Gallery - as you notice - to prepare
the many lists, check the photographs, etc., and so please send me
an official letter. As you note, I am sending a copy to John, and
of course, to the big boss, Robert.

I have finally plucked up enough courage to close the Gallery
for two weeks in order to take inventory, and get the Gallery put
back in its original order - also to work on your exhibitions.

And so Merry Christmas, Happy New Year, and Good Yonteff for
Chanukah.

Love,

cc: Robert Tobin
John Palmer Leeper

12/27/67

ADDITIONS:

Mr. Edward F. Fry, Associate Curator
Guggenheim Museum
1071 Fifth Avenue
New York, New York 10028 (Museum)

Diane Waldman, Assistant Curator
Guggenheim Museum
1071 Fifth Avenue
New York, New York 10028 (Museum)

Mr. Richard Mitchell
Asst. Professor of Art
Art Department
Youngstown State University
Youngstown, Ohio (Museum)

Director
The Museum of Fine Arts
1001 Bissonnet
Houston, Texas 77005 (Museum)

Cynthia F. Blank
Circle Gallery
177 Lafayette Circle
Cincinnati, Ohio 45220 (Museum)

Mr. Joseph Tishler, Asst. Professor of Art (Museum)
Department of Art
Glassboro State College
Glassboro, New Jersey

Mr. E. L. Fuller, Jr. (Museum)
Carnegie Institute of Technology
P.O. Box 241
Pittsburgh, Penna. 15213

Mr. Matthew Baigell, Associate Professor (Museum)
Art History
The Ohio State University
126 North Oval Drive
Columbus, Ohio 43210

Professor Gilbert Carpenter (Museum)
Art Department
University of North Carolina
Greensboro, North Carolina

Director (Museum)
Carolina Art Association
Gibbes Art Gallery
Charleston, South Carolina 29401

for to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
refuser is living, it can be assumed that the information
y be published 60 years after the date of sale.

December 22, 1967

Mrs. Charles Jay Miller
Executive Secretary, Art Exhibit
United Jewish Federation of Pittsburgh
234 McKee Place
Pittsburgh, Pennsylvania 15213

Dear Mrs. Miller:

In making the annual checkup of our inventory, I found our consignment invoice listing all the loans to the United Jewish Federation of Pittsburgh as of July 28th.

I found that all the paintings and sculpture were returned to us on October 6 - together with the Rattner lithograph. However, the three Silkscreens by Ben Shahn have not been received. Will you, therefore, be good enough to check into the matter and advise me as to whether these were sold or are being held for some other reason.

Appropos, I had some correspondence with Mr. Klepper early in October. I am referring to his inquiry regarding ~~some correspondence~~ with him. *billing*

In my letter dated October 5th, I answered that it would be more advantageous to make the invoices directly to the purchaser and send the 10% commission to you. This would obviate any tax commitment which he mentioned, since there would be no State Tax charged to purchases in Pittsburgh.

Perhaps this caused some confusion, but in any event we have had no report of any specific sales nor have we received the prints. Please let me hear from you shortly.

My best regards and wishes for very happy holidays - all three of them.

Sincerely,

2
prior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

THE HOLES-WEBWAY CO.

ST. CLOUD, MINNESOTA 56301 • PHONE 231-0822

M E S S A G E

TO

The Downtown Gallery

465 Park Ave.

New York, New York 10022

DATE December 8, 1967

Dear Mrs. Halpern:

Please be advised that we have no record of receiving the Webway Sign Cabinet. Please place a tracer and advise showing proof of delivery.

Upon receipt of this information we will credit your account in full.

Paulette Reed, Sec.

BY

107 R72 # The Drawing Board Inc., Box 905, Dallas, Texas

R E P L Y

DATE December 12, 1967

Webway Sign Cabinet being returned today via Parcel Post

SIGNED The Downtown Gallery

RECIPIENT KEEP THIS COPY, RETURN WHITE COPY TO SENDER

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LINDEN AND DEUTSCH
597 FIFTH AVENUE
NEW YORK 10017

BELLA L. LINDEN
ALVIN DEUTSCH
DAVID SLASBAND

EDWARD KLASSBRUN
JACK E. ROSENFELD
ROBERT S. EHRLICH

212-PL 8-1100

December 1, 1967

The Downtown Gallery
465 Park Avenue
New York, New York

Gentlemen:

Mrs. Linden has asked me to send you
the enclosed check in the sum of \$500.00 in
partial payment of her account.

Sincerely yours,

Charlotte Goldberg
Secretary to Mrs. Linden

cg:s
Enclosure

Printed on publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 9, 1967

Mr. Alfred W. Willier
Educational Support Branch
Information Center Service
United States Information Agency
Washington, D. C. 20547

Dear Mr. Willier:

As I lost my secretary who was with the gallery for many years, it was not until today that my new secretary called attention to your letter. I hope you will forgive the delay.

As you will note at the bottom of our letterhead, we have a large roster of artists. In each instance, we have a complete photographic record of their work -- both the unsold and the sold. The combination of both sets of books contains a minimum of 2,000 photos. On the reverse side of each page all the pertinent data appears, including exhibitions in which the work has appeared, as well as in what publications it was reproduced.

Obviously it would take several clerks weeks to honor your request. However, I have arranged with the Archives of American Art to microfilm the contents of all these books, and the microfilms are now in their New York office as well as in Detroit. I would therefore suggest that you appoint someone on your staff to assemble the material you desire.

Sincerely yours,

egh/ok

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

SYMBOLS

DL = Day Letter

NL = Night Letter

1967 DEC 30 PM 7

38

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

AHA636 (14)LB164

L LLY282 NL PDC TDL BEVERLY HILLS CALIF 30

HALPERT, DOWNTOWN GALLERY, RITZ TOWERS

57 ST AND PARK AVE NYK

HEALTHY PEACEFUL HAPPY YEARS

KARL KATZ.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

NY1201(22-67)

January 27, 1968

Mr. Kneeland McNulty
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

Dear Mr. McNulty:

In checking the return shipment of Ben Shahn prints and posters which you had borrowed for your exhibition and which were delivered to Hayes Warehouse, I find that everything is in good order with the exception of two framed prints which were not returned. These are entitled FUTILITY and SCIENTIST. Although they are on your list of items being returned, they are not with the group and I am hoping you can shed some light on the matter.

Would you be good enough to let me know the disposition of these two items. I will be most grateful to you.

Sincerely yours,

Tracy Miller

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